



# **FISCAL YEAR 2023**

## ANNUAL REPORT

DATE: January 2024

LEGAL NAME: 309 Punk Project

ADDRESS: 309 North 6<sup>th</sup> Avenue, Pensacola, FL 36502

EXEMPT TAX ID NUMBER: 82-4902649

### FY2023 ACTIVE MEMBERS

Valerie George, Sean Linezo, Scott Satterwhite

### FOUNDING MEMBERS:

Eliza Espy, Valerie George, Terry Johnson, Sean Linezo, Scott Satterwhite

# FISCAL YEAR 2023

## ANNUAL REPORT

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## **ORGANIZATION DESCRIPTION:**

**309 Punk Project** is the only artist run nonprofit organization in the South committed solely to archiving the creative efforts of the punk culture of our region. It is our primary goal to serve the local and regional community as archive, residency, and venue for divergent practices in DIY culture and contemporary art that critically examines the sociopolitical cultural moment that is shaping all our lives.

The **309 Punk Archive** is preserved to inspire research and creative practice from our collective histories that are currently preserved in the archive. Additionally, we use the archive to curate traveling exhibitions to further raise awareness of our creative culture. We work to extend the reach of our audience while diversifying our own voice in the punk community.

## **MISSION STATEMENT:**

We support and advocate for regional, national and international punk artists whose socially engaged work supports inclusivity, is relevant to the punk community, and whose DIY projects sit outside of commercial priorities. With donations and grant funding, we aim to sustain an Artist in Residency Program that serves all of our community and gives voice to underrepresented creative populations (LGBTQ+, Female and Female Identifying, all people of color, etc.) We are committed to preserving and defending the First Amendment rights of artists.

## **NON-DISCRIMINATION POLICY:**

309 Punk Project does not and shall not discriminate on the basis of race, color, religion (creed), gender, gender expression, age, national origin (ancestry), disability, marital status, sexual orientation, or military status, in any of its activities or operations. We will not discriminate and will take affirmative action measures to ensure against discrimination in employment, selection of volunteers, artists-in-resident, and vendors, as well as provision of services. We are committed to providing an inclusive and welcoming environment for everyone: volunteers, artists, staff, guests, vendors, clients, and the community at large.

## LETTER FROM THE DIRECTORS:

Dear friends,

As an organization, we've grown tremendously over the past year. With the growth has come a lot of great moments, and we want to share them with you.

First and foremost, our Artist-in-Residence program has continued to bring incredible artists to Pensacola. In the past year, we've brought the talent of world-renowned painters, writers, photographers, poets, and so much more. It's hard not to come to the exhibitions and not be floored by the beauty of the art created in this space. We're so proud to be building this family of artists and connecting so many local artists with the world of art outside of our town. Each exhibit is incredible, whether it be Kim Darling's animated dogs walking over 309 or Roscoe Hall's paintings exhibited in the house and throughout the city, the art is amazing, and the artists are so cool. We couldn't be prouder of this program.

We've also been successful in earning our first major grant. The Foo Foo Fest awarded 309 several thousand dollars to host our very successful "Night on the Tracks" festival, which helped bring our former 309er Rymodee back to Pensacola for a one-night show, along with folk musician Austin Lucas and the legendary Dave Dondero. This grant also allowed us to bring artist Panhandle Slim back to Pensacola for a show and helped us release our second book "Art for Folk." We have already sold hundreds of copies of this book, and it is now in its 3rd printing.

309 Punk Project has spent much of this year in the community, too. We curated PensaPride's acoustic stage for the city's largest celebration of LGBTQ culture while actively participating in Juneteenth celebration with a live painting demonstration by Roscoe Hall, with the help of Councilwoman Teniade Broughton and the Watson Family Foundation who supported Roscoe's return visit for Juneteenth. Our September AIRs even went out of their way to host the annual Lady Fest show at 309, which was a great showcase of local musical talent and several non-profits, all of which supported 309's mission.

Of note, we were active spreading the word of 309 across the region. From the Fest in Gainesville to Punk Rock Flea Markets in Birmingham, and tons of local markets and university classrooms. Our growing presence was furthered by a surprise mention in U.S. News and World Report's mention of 309, followed shortly afterwards by a positive mention in the New York Times.

Lastly, we curated two incredible exhibits with our friends and the Pensacola Museum of Art and the Alabama Contemporary Art Center. Both exhibits featured local talent, as well as the art by a woman who has come to embody all we love about the artist-in-residence program: Julia Gorton.

Julia's art is as iconic as the people she photographed. To have our scene included in her world is a recognition that is beyond words for us to describe, and we are continuously humbled by her support of 309. This same exhibit traveled to London in a show called "This is Florida" and later came back to Alabama, all of which will soon be our third book release.

In short, we've been busy this year. In writing this, we realize that we're leaving out so many other great events we've had over the year. Several punk shows, poetry readings, book tours, skill shares, and much more. As with any organization of our size, fundraising is our greatest challenge. The Foo Foo Fest grant was very helpful, but this will be a struggle for the foreseeable future that we hope will be lightened by future grants and more members of our Comrades of 309 sustainable members program, all of which help to keep the doors open. What 309 offers is an alternative space for those in need of community, and as poet Jamey Jones said about 309- "a place of sanity." In a time like this, and in a state like ours, that's pretty rad.

Thank you to everyone who has helped in any way. There are too many to name but know that our love for you all is etched in our hearts.

Stay punk,

309 Punk Project

Scotty S., Val G. & Sean L.

309 Executive Director Team

## 309 EXECUTIVE DIRECTOR TEAM:

Our founders are a range of punks who work as artists, writers, activists and professors. We operate this volunteer run non-profit project as volunteer staff and are fiscally supported by donations from our community and grant funding. Satterwhite, Linezo and George collaborate to operate as an Executive Director Collective. Espy and Johnson are not currently active in our operations, but their contributions as early founders are gratefully regarded and acknowledged here.



**C. Scott Satterwhite | CO-DIRECTOR** (he/him) is a historian, writer, educator, and 9-year resident of 309. Scott writes for the *IN Weekly* and edits the zine *Mylxine*, which he started in 1995. He's contributed to several publications, including *Cometbus*, *Florida Historical Quarterly*, *Literature Compass*, and *Maximum RockandRoll*. The co-founder of End of the Line Café and the Open Books Prison Book Project, Scott was also in the band Tender Cobra. He holds a Master's Degree in American History and English Literature. His most recent book, *A Punkhouse in the Deep South: The Oral History of 309*, written with Aaron Cometbus, is set to be released in Fall 2021 by University Press of Florida. He currently teaches writing, rhetoric, composition, and literature at the University of West Florida.



**Valerie George | CO-DIRECTOR** (she/her) is a visual artist, drummer, DIY recording artist, the Arts Editor for Panhandler Magazine, and Full Professor of Art at the University of West Florida. She is the founder of [Nam June Psyche Records](#), a DIY recording project that historically included a traveling recording studio. She has recorded a range of projects, from folk musicians, experimental sound art, and noise, to seminal punk endeavors such as Rymodee, Mike Watt, ADD/C, Tuneyards, Scum of the Earth, to the final This Bike is a Pipebomb show at Sluggo's South. She has been an active member of the Pensacola punk community since the early 1990's.



**Sean Linezo | CO-DIRECTOR** (he/him) is an experimental producer, filmmaker, artist and archivist. His most recent work is an on-going project called AnArchive, a collection of stories and a series of films featuring the Pensacola punk community from the 1980's to today. His work has been featured in exhibitions nationally and internationally including New York City, Tokyo, and Los Angeles. Has been an active member of the Pensacola punk community since the early 1990's and has recently returned and is also our Resident Artist.

## BOARD OF DIRECTORS

**President: Michael Kimberl** (he/him) is the Director at Alfred-Washburn Center and is a tireless advocate for those experiencing homelessness and poverty. He is also the drummer for *Pauper's Grave* and *Dark Star Coven*.

**Vice President: Pat Jennings** (he/him) Former Education Coordinator for Pensacola Museum of Art, Current Staff Attorney with Legal Services of North Florida, Inc., and part-time participant and full-time observer/spectator in local art/punk happenings and events.

**Secretary: Britt McGowan** (she/her) is a reference librarian at the University of West Florida Libraries, where she co-curates the Zine Collection and acts as the subject liaison to the Art, English, Communication, and Theater Departments. After receiving her degree in creative writing from the City College of New York, she moved back to her hometown of Pensacola where she enjoyed the '90s punk scene.

**Treasurer: Miriam Hoover** (she/her) teaches history at the University of West Florida and works in the UWF Department of Art as an administrator. Miriam is currently working on her doctorate in education and is a world recognized billiard player.

**Brandon "Grover" Ballard** (he/him) is an ambitious and empathetic DIY artist and booker, who holds a masters degree in English, is a lecturer at UWF, and the owner of the Pensacola punk house, the "Bughouse."

**Indigo Lett** (they/them and she/her) is a long boarder and the Secretary/Social Media Coordinator for Strive (Socialist Trans Initiative) which is a transgender activist organization that assists the gulf coast queer/trans community.

**Hale Morrissette** (she/they) is an eclectic masters-level social worker currently working as Regional Organizer for Dream Defenders. Haley is a DJ by trade, and has recently released their first book *Rhythms of Resilience*.

**LaChelle McCorkmick Johns** (she/her) is a mortgage adjuster by day and a poet by night. Frequent reader throughout Pensacola, LaChelle is a longtime supporter of the 309 Punk Project. LaChelle's poetry was recently collected in her first book *Black Beer Whiskey Wisdom*.

**Sarah Pacyna** (she/her) has spent her professional career balancing the needs of wildlife, wild spaces, and people. As a seasoned nonprofit professional, she started her own grant writing and management consulting firm in 2021, and she supports several wonderful nonprofits with their development needs. She likes wildlife watching with her daughter or spending time with her motley crew of rescue and foster dogs and their ringleader, the sole cat, Tony Baloney.

## GRANT FUNDING

We have diligently documented our beginnings so that we may prove our dedication to this project and procure grants and yearly fiscal support to fulfill our mission. Sarah Pacyna is our volunteer grant writer and board member. Sarah was assisted by Lauren Anzaldo, former resident of 309, who co-wrote several grants throughout the year with Sarah.



This year we received our first Foo Foo Fest grant, which gave 309 Punk Project over \$16,000 to host a multi-venue event called "Night on the Tracks." This grant also helped 309 Punk Project to release its second book: "Art for Folk" by Panhandle Slim.

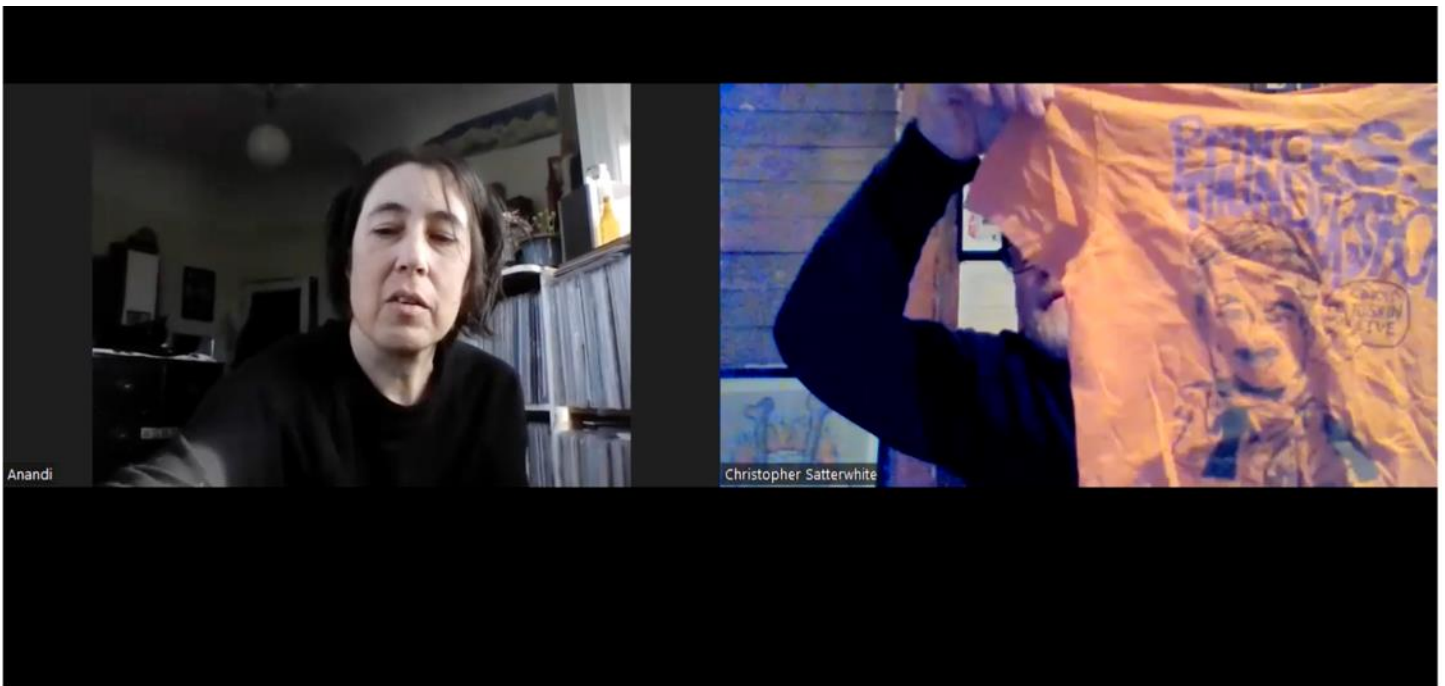


## 309 INTERNSHIP PROGRAM



We have been working with UWF Art & Design students in the form of a professional internship. Two students each semester get three credit hours, build their resumes, and learn valuable skillsets as they work with us in the archive and with the artists in residence. They also work with us as we develop social media materials, and they learn hands-on skills like screen printing, and exhibition development. In 2023 interns also worked directly with our Artists in Residence in the studio setting. We have also had the privilege of working with Seth Mattei of the University of Southern Mississippi (USM) who is working with our own Britt McGowan to help organize our archive as part of his practicum at USM.

## 309 PUNK ARCHIVES: NEW AQUISITIONS



The 309 Punk Archive is preserved to inspire research and creative practice from our collective histories that are currently preserved in the archive. Additionally, we use the archive to curate traveling exhibitions to further raise awareness of our creative culture. We work to extend the reach of our audience while diversifying our own voice in the punk community.


We have been collecting Pensacola Punk ephemera since 2017 and have amassed a collection of images, videos, photographs, posters, zines, fliers, clothing, and a multitude of art objects. In 2023 we acquired numerous paintings, photos, zines, fliers, and original writings by Cindy Crabb from the zine "Doris." We are in the midst



of an ongoing process of organizing and digitizing the materials. We are fundraising to purchase archival materials to properly house the objects, so that we can open the archive for public perusal.

## ARTIST IN RESIDENCE CALENDAR: 2023

### ARTISTS IN RESIDENCE | 2023



# 309

## PUNK

### PROJECT

<p><b>January</b> <b>JULIA ARREDONDO</b> (Chicago)</p> <p><b>February</b> <b>CINDY CRABB</b> (Pittsburgh) <b>ROSCOE HALL</b> (Birmingham)</p> <p><b>April</b> <b>KIM DARLING</b> (Tampa)</p>	<p><b>May</b> <b>FELICIA E. GAIL</b> (Atlanta) <b>JENNIFER PRICE &amp; JIMBO EASTER</b> (Detroit)</p> <p><b>June</b> <b>WM. JOHNSON</b> (Chattanooga)</p> <p><b>July</b> <b>SURPRISE GUESTS!</b></p> <p><b>August</b> <b>COOKIES N CAKE</b> (Pensacola)</p> <p><b>September</b> <b>VICE COOLER</b> (Los Angeles)</p> <p><b>October</b> <b>SPARKY TAYLOR</b> (Bloomington)</p> <p><b>November</b> <b>SURPRISE GUESTS!</b></p>
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WWW.309PUNKPROJECT.ORG

## ARTIST IN RESIDENCE PROGRAM

In 2023, our focus was on facilitating the growth of our community by hosting international and national artists for month long residencies at 309. Our goal with this program is to amplify the impact of non-commercial art in our community and to foster growth in the creative DIY economy of the South supporting experimentation, and actively creating opportunities for established and emerging artists from around the world. Each artist fulfilled a community outreach and/or programming obligations in 2023.

- **PROGRAMMING** ~ Each Artist in Residence is required to create an educational or immersive experience for the local community to participate. This can take the shape of a lecture, open studio day, workshop, collaborative performance, or other community engagement activity. At the end of each AIR's stay, we will mount an exhibition, reading, screening, or other appropriate events to share the work created by the Artist in Residence.
- **THE 309 PUNK ARCHIVE** ~ Each Artist in Residence participant donates one work created during their residency to the archive. The goal of the 309 Punk Archive is to inspire research and creative practice from our collective histories that is currently preserved in the archive.
- **PMA COLLABORATION** ~ The Pensacola Museum of Art has offered to host an annual exhibition to exhibit a group show of the work created in the Artist in Residence Program. After a successful show that opened in March 2023, we were scheduled to open again in March 2024. However, damage to the PMA due to a recent weather event has put this on hold, but we will have this exhibit opening in fall of 2024.
- **Alabama Contemporary Art Center** ~ The ACAC has been a long time supporter of 309 and collaborator since the days before we were even in 309. The administration and staff helped us co-create an exhibit that opened in January of 2024, but was worked on throughout the summer of 2023 and earlier. We are very proud of this association and look forward to more work with ACAC in the future.

## 309 PERMANENT RESIDENT ARTISTS:

Once we procured the house, and it was renovated for safe habitation in August 2020, the 309 Punk Project offered two rooms to the local community for fair, all-inclusive rent.



**Sean Linezo** is an experimental producer, filmmaker, artist, and archivist. His most recent work is an on-going project called *AnArchive*, a collection of stories and a series of films featuring the Pensacola punk community from the 1980's to today. His work has been featured in exhibitions nationally and internationally including New York City, Tokyo, and Los Angeles. He is a co-founder of the 309 Punk Project and is our Resident Artist.



**Barrett Williamson** is a Pensacola musician and recording artist. He has been in Zerox 82, Apostate, The Hazards, and Rezolve. He is a long-standing resident of 309, living there for the past nine years.



**UPCOMING:**

## 2024 ARTIST IN RESIDENCE

**309  
PUNK  
PROJECT**

**ARTISTS IN RESIDENCE | 2024**

**January**

**ENIKO UJJ**

**February**

**JENNIE ANDREWS &  
CRYSTAL TREMER**

**April**

**ABBY BANKS**

**May**

**YUSUKE OKADA**

**June**

**JAMIL DAVIS**

**July**

**MARK GUBB**

**August**

**AYINDE HURREY**



**September**

**SPARKY TAYLOR**

**October**

**JEREMY STRENGTH**

**November**

**GABE SMITH**

**December**

**ERICA LYLE**

# PHOTOGRAPHY GRANT & JURIED EXHIBITION: *SEEN*

## 1ST ANNUAL SEEN PHOTOGRAPHY EXHIBITION AND JULIA GORTON PHOTOGRAPHY AWARD



Bughouse Roof | 2022 | 3:2 | Digital Photography

On behalf of our juror, Julia Gorton, we are pleased to announce that **Andrew Velasco**, is the winner of the 1st Annual SEEN Photography Exhibition and Julia Gorton Photography Award, including \$1000 Cash Award & Solo Exhibition at 309 Punk Project opening March 9th, 2024. Julia also awarded five photographs an Honorable Mentions to Kai Eckard, Seb Wynn, Natalie Allgyer, Heidi Woods, and Jamie Ross.

### **WINNER: ANDREW VELASCO**

Andrew Velasco is a photographer based in Pensacola, FL who is documenting the revival of the local DIY/Punk music scene that was negatively impacted from the COVID-19 pandemic. Andrew's early work captures local favorites The Taints, Ego Death, Feed Lemon, and BONES at DIY venues Easy Going Gallery, American Legion 33, and Dixeyland Rocks. In 2022 he was voted runner-up for InWeekly's Best of the Coast - Best Photographer category.

His body of work spans more than tens of thousands of photos of more than 100 artists/bands and the rise of the Pensacola music scene as well as assisting bands in promoting their music and growing their audiences. His work has been published in online articles and print newspapers, used for album art, and shared across social media. Andrew continues to support and photograph the local scene and works closely with bands Feed Lemon and Ego Death. His work can be found at [andrewvelasco.com](http://andrewvelasco.com).

# CURATORIAL PROJECTS: Pensacola Museum of Art

**PENSACOLA MUSEUM OF ART**  
**MARCH 10TH | 5PM**



**309 HOUSE SHOW 2022**  
**ARTIST IN RESIDENCE ANNUAL EXHIBITION**

*309 HOUSE SHOW:*  
*309 ARTIST IN RESIDENCE ANNUAL EXHIBITION (2022)*  
Pensacola Museum of Art, Pensacola, FL  
March 10, 2023 - September 15, 2023

We want to thank the [Pensacola Museum of Art](#) for hosting our inaugural Artist in Residence Annual Exhibition.

This exhibition features works of the 309 Artists in Residence of 2022 which were donated to the 309 Archive. This exhibition is curated by Valerie George, Sean Linezo, and Christopher Satterwhite.

The artists included are:  
JULIA ARREDONDO, ANASTASIA MORAY LEECH, CRISTY C. ROAD, TIANA HUX & MALEVITUS,  
JULIA GORTON, POPPY GARCIA, TIM KERR, SKOTT COWGILL, SURROUNDER, MIKE BRODIE,  
& MALLORY LUANA.

309 Punk Project will again be collaborating with PMA to organize the Second Annual 309 House Show, which is a collection of work by our 2023 Artists-in-Residence. Due to damage at the PMA, the date is determined for the Fall of 2024.



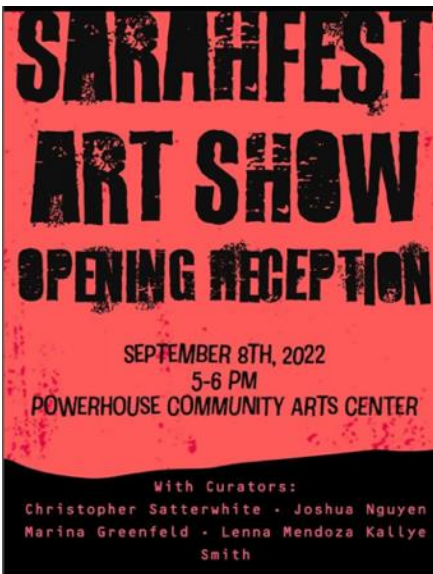
## CURATORIAL PROJECTS: Alabama Contemporary Art Center



Since the mid-1980s, Mobile, AL has been home to a growing punk cultural scene. Transitory in nature, as with any punk scene, the scene in Mobile has cycled over the decades through fleeting phases and times of burgeoning richness. Through a partnership with 309 Punk Project (Pensacola, FL), this exhibition aims to collect, archive, and preserve some of that lightning in a bottle.

309 Pensacola Team worked with the Mobile team through the entirety of 2023 to curate and cultivate this exhibition. The exhibition titled Hurricane party opened Jan 12, 2024.

## CURATORIAL PROJECTS: UNIVERSITY OF MISSISSIPPI, OXFORD



309 Punk Project participated in the Center's annual arts and music festival called Sarahfest to promote the preservation work being done by our collective. The archival exhibition was held at the Powerhouse Community Arts Center and ran for a month.

## 309 COMMUNITY EVENTS: NIGHT ON THE TRACKS



309 Punk Project partnered with Old East Hill Preservation District to create a community event that ties local small business together in an evening of community celebration. Our first event was in December 2022 and was extremely successful in bringing life to the Wright Street Corridor. We organized three NOTT Events in 2023. We plan to include more artists, organizations, and small businesses in 2024.

## **2023:** PUBLICATIONS

# Art for Folk

- Panhandle  
Slim -



foreword by Ava DuVernay

We had the wonderful opportunity to publish Panhandle Slim's "Art for Folk." As of this writing, we are currently in the third printing of the book.

## 2023: CONFERENCES

### *309 Punk Project (panelists)*

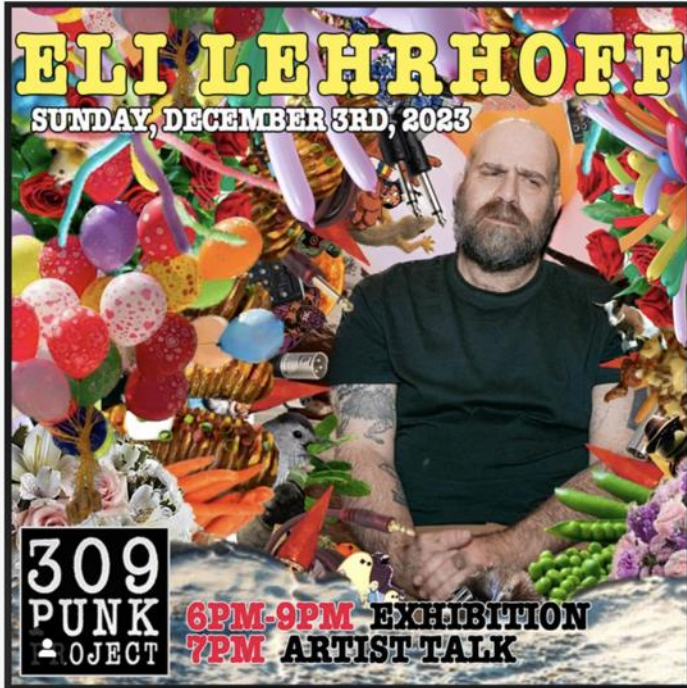
Out of the Underground, Into the Fire: Punk Rock, Prefigurative Politics, and History from Below.

The annual conference of the Organization of American Historians was held on March 30, 2023 in Los Angeles. The theme was the role of punk in smaller communities. At this presentation, Scott Satterwhite presented about the 309 Punk Project and the creation of *Punkhouse in the Deep South*.





# 2023: EXHIBITIONS & PUBLIC PROGRAMMING



**ELI LEHRHOFF**  
SUNDAY, DECEMBER 3RD, 2023

**309 PUNK PROJECT** 6PM-9PM EXHIBITION  
7PM ARTIST TALK



**CORI BUSH**  
OCTOBER 26TH, 2023

**309 PUNK PROJECT** 6 PM-8PM: CLOSING EXHIBITION  
8 PM-10PM: O-THER, FLINT WITHERS & TBA

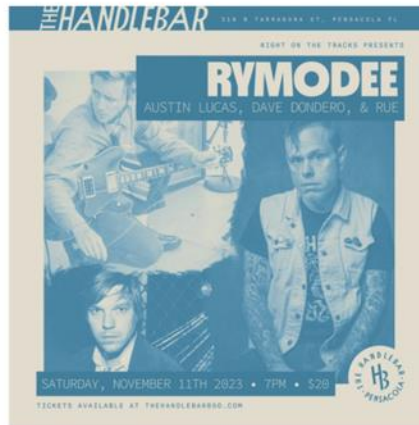


**309 PUNK PROJECT** **FILM SCREENING DOUBLE FEATURE**  
SCREENING OF TWO MORE FILMS ABOUT BEING PUNK IN THE SOUTH AND DISCUSSION WITH THE FILMMAKERS: SAGE LUCAS OF BIRMINGHAM, AL AND JOHN DASH OF OXFORD, MS

**ANOTHER WORLD RIGHT HERE**  
A DOCUMENTARY ABOUT THE BHAM PUNK SCENE

AND A DOCUMENTARY ABOUT THE MEMPHIS PUNK BAND **NEGRO TERROR**  
FOLLOWED BY A SET FROM **CNX**

6PM DEC 15 \$5 - \$18 SUGGESTED



**THE HANDLEBAR** 316 & PARKWAY ST., PENSACOLA, FL  
NIGHT ON THE TRACKS PRESENTS

**RYMODEE**  
AUSTIN LUCAS, DAVE DANDERO, & RUE

SATURDAY, NOVEMBER 11TH 2023 • 7PM • \$28

TICKETS AVAILABLE AT [THEHANDLEBAR.CO](http://THEHANDLEBAR.CO)



# PENSACOLA



SEPTEMBER 16, SATURDAY 1pm - 5pm  
open portrait session

SEPTEMBER 17, SUNDAY 2pm - 6pm  
open portrait session

309 NORTH SIXTH STREET, PENSACOLA, FLORIDA

**LADY FEST 2023**  
10 Year Bad-B\*tchiversary

\$10 admission each night!

**Thurs Aug 31st @ 309**  
Burlesque by Sweet Lady Sleaze (Panama City, FL)  
Boxcutter  
Marigold's Apprentice  
Ego Death  
Cookies and Cake  
Community Action Groups to explore!  
Doors @ 6 Music @ 7

**Fri Sept 1st @ BUGGHOUSE**  
Death Mood - Devan Sean  
Don't Feed The Plants  
Madison Bolt (Mobile, AL)  
Jug of Water Obituary  
Crux! - Taught Behavior  
Rat Daughter!  
Vendors galore!  
Doors @ 5 Music @ 6

**Sat Sept 2nd @ HANDLEBAR**  
Mid Evil Times  
Team Nonexistent (Denver, CO)  
Blind Tiger (Panama City, FL)  
Future Hate (Mobile, AL)  
Burlesque Performance by The Blush Collective  
"Drag Show!"  
Vendors galore!  
Doors @ 6 Music @ 7

309 AIRS  
COOKIES & CAKE  
PRESENT:

**309 PUNK PROJECT**

**Sunday 8/13 @ 5 PM:**  
HARM REDUCTION WORKSHOP & POTLUCK

**Saturday 8/26 @ 4-8 PM:**  
TIE DYE & MOVIE NIGHT

**MIKE KIMBERL**  
Talks Still

With **DEVIN COLE**


**309 PUNK PROJECT**

**AUG 19TH 6PM**

G



Virtual screening • a live Q & A with Ian Svenonius!  
 FRIDAY, JULY 28TH / 8 PM - 10 PST



# the LOST RECORD

The story of a girl...  
and a record

# Good Sense

## A Rabbit Tale Puppet Show!

**All-ages**  
**Monday!**  
**June 19th!**  
 Two shows  
 5pm & 6pm  
 @ THE 309



**PENSAPRIDE**  
 SATURDAY 6/24/23

**309 ACOUSTIC & POETRY STAGE**  
 CORDOVA SQUARE (SE CORNER)

10:00 MUSIC: LITTLE GIVER (BIG THIEF COVER BAND)  
 10:30 POETS: LACHELLE JOHNS  
 LACHLAN WOODSON  
 11:00 MUSIC: DEVAN SEAN  
 11:30 MUSIC: THE OFFICIAL BARD OF BALDWIN COUNTY  
 12:30 POETS: MONIQUE CHENDEA  
 NATE SCHWEIGERT  
 1:00 MUSIC: HANE SKOT  
 2:00 MUSIC: GREG BOND  
 3:00 POETS: BIRDY WOLFE  
 SAVION COURSEY  
 S. GRACE SKROBISZ  
 3:30 MUSIC: TORI LUCIA & RILEY RAINE



**309 PUNK PROJECT**

**JUNE 17**  
**6-9PM**

**ARTIST TALK**  
**7PM**

**CELEBRATE JUNETEENTH WITH ROSCOB HALL**  
**ONE NIGHT ONLY AT 309 PUNK PROJECT**

**JENNY PRICE & JIMBO EASTER**  
 MAY 19TH, 2023



**309 PUNK PROJECT**

**8:30 PM | LIVE PERFORMANCE**  
**7-10 PM | ART EXHIBITION | FREE DRAWING GIVEAWAY**

**KIM DARLING**

*GHOSTS*



**309 PUNK PROJECT**

**APRIL 28TH, 2023**  
**6-9 PM CLOSING EXHIBITION**  
**8 PM TALK & Q&A**



**NIGHT ON THE TRACKS**

**309 PUNK PROJECT**



**309 AIR FELICIA E GAIL**  
**CLOSING EXHIBITION 5:30-8:30PM**

**FELICIA E GAIL**  
*WALK FREE; FREE CAPTURE*  
*TRAVEL BACK TO BLUE*



**309 PUNK PROJECT** **MAY 12TH, 2023**  
6-9 PM (OPEN) STUDIO-EXHIBITION  
7 PM READING PERFORMANCE

**DIY SHORT FILM FEST**  
**PENSACOLA, FL**



**HEAVY COMFORTER**



**BOXCUTTER**  
w/Tender Cobra Karaoke

記念切手  
1925  
1-ニンの死去1周年  
7pm 4/6 @ 309

**HURRICANE PARTY**  
**POP-UP SERIES: LET'S MAKE A SCENE!**

**ON VIEW:**  
Local Zine Collection by Hurricane Party & 309 Punk Archive  
Zine Challenge Installation by Sean Linezo  
Photographs & Zines by Julia Gorton

**GULF COAST ZINE CHALLENGE:**  
You have been challenged to create a zine. The only losers are those that do not participate.

**ZINE CHALLENGE DEADLINE:**  
Submit to ACAC OR 309 PUNK PROJECT by June 1st for inclusion in the upcoming installment of Hurricane Party Pop-Up Series: Let's Make a Scene!



**ALABAMA CONTEMPORARY ART CENTER**

**309 PUNK PROJECT** Proudly Presents  
 An evening with:  
**Mike Kimberl**  
**TALKS SHIT**



Why did he cut the lock?  
 What happened afterward?  
 Did he really

**THE HANDLEBAR** THE HANDLEBAR PRESENTS  
**309 FUNDRAISER AFTERPARTY**  
 VINYL SOUNDS BY DJ HOT LOBSTER



THURSDAY, MARCH 9, 2023 • 9PM • FREE

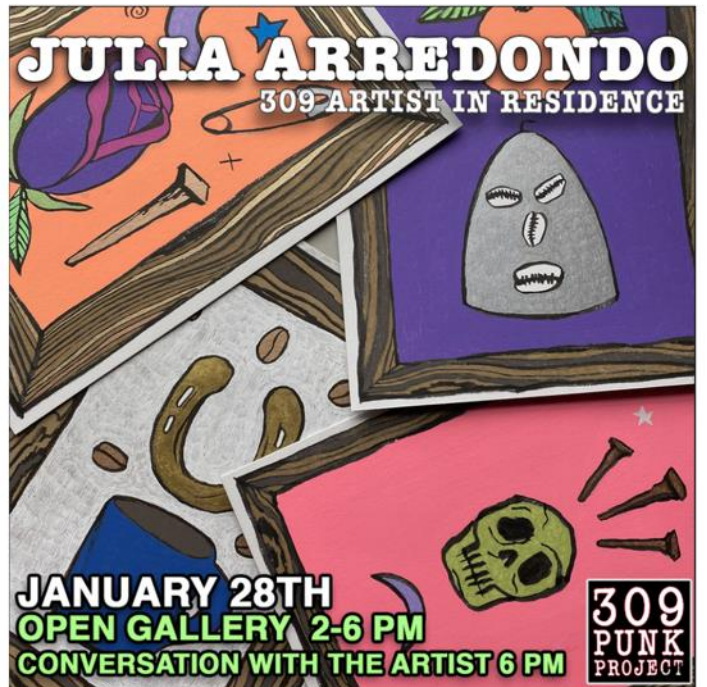
**STAREMASTER**  
 309TV PARTY FUNDRAISER  
 NEXT THURSDAY  
 03.09.2023  
 7:00 PM



**CINDY CRABB & DEV MURPHY**  
**A MATINEE OF WORDS & IMAGES**  
 FEBRUARY 11TH, 2023

**309 PUNK PROJECT** **3 PM:** LIVE READING FROM NEW WORK  
**4-6 PM:** ART EXHIBITION

**JULIA ARREDONDO**  
 309 ARTIST IN RESIDENCE



**JANUARY 28TH**  
**OPEN GALLERY 2-6 PM**  
**CONVERSATION WITH THE ARTIST 6 PM**

**309 PUNK PROJECT**



## 2023: THE FEST | GAINSEVILLE



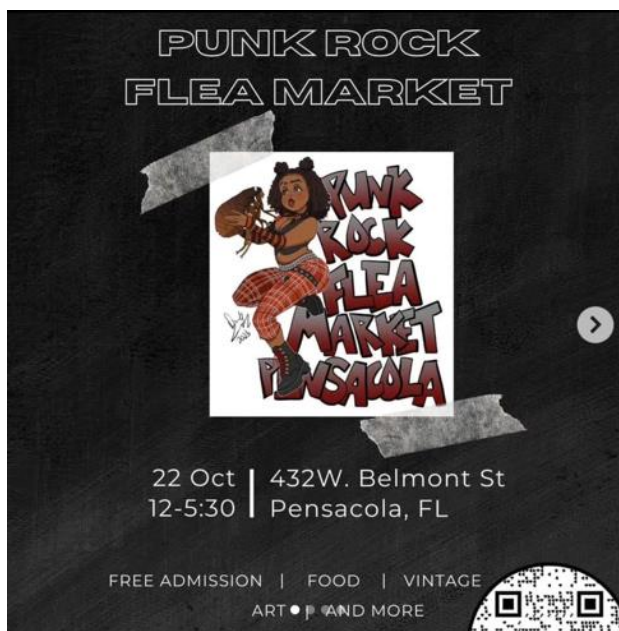
The 309 Punk Project made it to the fest for our 3rd visit!

## 2023: OXFORD & BIRMINGHAM PUNK ROCK FLEA MARKET



**309 is on the road!** Besides the Gainesville Fest, 309 Punk Project traveled to Oxford Mississippi and to Birmingham, Alabama, for the Punk Rock Flea Market—not once but twice!

## **2023:** PENSACOLA PUNK ROCK FLEA MARKET



309 Punk Project tabled at the Pensacola Punk Rock Flea Market again this year and are forever grateful for the support!

## 2023: PENSACOLA PRIDE



**PENSAPRIDE**  
**SATURDAY 6/24/23**

**309 ACOUSTIC & POETRY STAGE**  
**CORDOVA SQUARE (SE CORNER)**

10:00 MUSIC: LITTLE GIVER (BIG THIEF COVER BAND)  
10:30 POETS: LACHELLE JOHNS  
LACHLAN WOODSON  
11:00 MUSIC: DEVAN SEAN  
11:30 MUSIC: THE OFFICIAL BARD OF BALDWIN COUNTY  
12:30 POETS: MONIQUE CHENDEA  
NATE SCHWEIGERT  
1:00 MUSIC: HANE SKOT  
2:00 MUSIC: GREG BOND  
3:00 POETS: BIRDY WOLFE  
SAVION COURSEY  
S. GRACE SKROBISZ  
3:30 MUSIC: TORI LUCIA & RILEY RAINE

Thanks to PensaPride for giving 309 Punk Project the stage.



## 2023: JUNETEENTH



309 Punk Project was invited to participate in the "Journey to Juneteenth" events throughout the city of Pensacola. This year, we brought former AIR Roscoe Hall back to 309 to create a work of art for the city, as well as hosted a puppet show by Bread Box Theatre and tabled at the Beats and Eats event. Thanks to Councilwoman Teniade Broughton for including us in the events, and to Aaron Watson and the Watson Family Foundation for help in bringing Roscoe Hall to Pensacola.

## 2023: FUNDRAISING

# BECOME A COMRADE OF THE 309 PUNK PROJECT!

*Become an official Comrade of the 309 Punk Project!*

*Comrades of the 309 Punk Project do it because they love us, support us and want to see us succeed. By joining us as official Comrades of the 309 Punk Project, you will help us take a vital step forward as this project becomes more stable and financially secure. We have all sorts of levels, but we love you all the same, comrade.*

309 PUNK PROJECT

309PUNKPROJECT.ORG



## 2023: PRESS | NEW YORK TIMES

Fat Mike in the museum's men's room, where visitors are encouraged to fill the walls with graffiti and stickers. Jamie Lee Taete for The New York Times

### I Wanna Be Curated: Can You Really Put Punk in a Museum?

In Las Vegas, the answer is a resounding yes — and why not throw in a wedding chapel and a bar, too?

[nytimes.com](https://www.nytimes.com)

There is something self-evidently absurd about an institution devoted to a movement which, to the extent that anybody can agree on a definition, is specifically about resisting institutions. Nostalgia, hierarchy, hero worship, the establishment of a canon, the separation between audience and artist — all of these are both the natural tendencies of museums and the things that punk was invented to smash. A few years ago, some aging members of a long-running utopian punk scene in Pensacola, Fla., set out to preserve the house in which the scene had flourished by establishing something called the 309 Punk Museum. That last word caused such consternation that it was dropped, in favor of “project.”



## 2023: PRESS | U.S. NEWS & WORLD REPORT

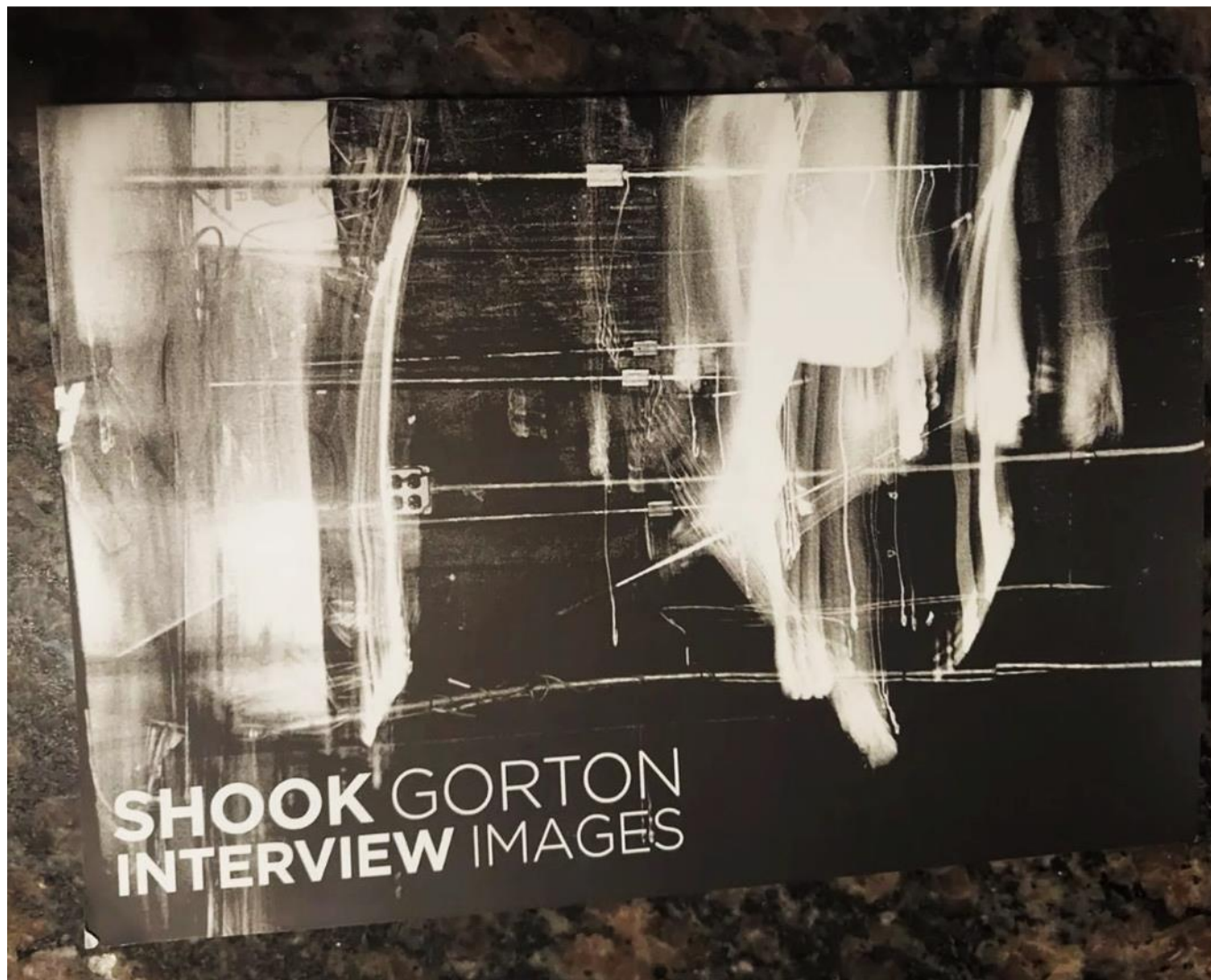
### **What is there to do in Pensacola, FL?**

While the beaches take center stage for tourists who flock to Pensacola each year, locals know there is something here for everyone, even on rainy days. The National Naval Aviation Museum is a popular destination for families, and Historic Pensacola offers multiple museums and tours that explore the area's rich archeological history.

Pensacola is also home to a flourishing arts scene showcased during annual festivals and the monthly Gallery Night event. The area also boasts opportunities to enjoy ballet, opera, community theater, and touring Broadway shows. One of the area's hidden gems is its punk and DIY subculture scene, whose history is archived in the 309 Punkhouse in downtown Pensacola.

**2023: PRESS** | *SHOOK*

INTERVIEW WITH JULIA GORTON AUDIOVORE ZINE



What a lovely surprise! New zine from [@julia\\_gorton\\_nowave](#)! This Julia Gorton interview w/ [@theaudiovore](#) is so good and features 309.

**2023: LOCAL PRESS**

WEEK OF APRIL 27- MAY 3

# Arts & Entertainment

art, film, music, stage, books and other signs of civilization...

## Finding Solitude and Space with Kim Darling

By C. Scott Satterwhite



Kim Darling / Courtesy Photo

After following the 309 Punk Project online, artist and educator Kim Darling came to Pensacola with the intention of touring the famed punkhouse. Almost immediately, the Tampa-based artist asked to be considered for an artist residency and was selected for the 2023 lineup.

Coming from a teaching position at the University of South Florida, Darling has previously participated in residencies across the United States. Her work—which explores gender, race, politics and social issues—has been featured in several solo and group exhibitions, often leading to collaborations with internationally recognized artists and art organizations. Known for her community-based projects, Darling has spent the month immersed in Pensacola art scene.

In this interview, Darling spoke about why she came to Pensacola, her thoughts on the city's art scene and her closing exhibit at 309.

**INWEEKLY:** How did you land here in Pensacola?

**DARLING:** When I saw the book "Punkhouse in the Deep South" by you and Aaron Cometbus, I was instantly curious. While I wasn't able to make it to any of the readings [on tour], I began to follow the 309 Punk Project. I had worked with former 309 Artist-in-Residence Tim Kerr in the past at my old gallery, and my friend [Dave Dondero drummer] Craig D was a collaborator from Omaha who had lived at the house had highly recommended it. Last year, when passing through, I visited and you gave me a tour of the archive, and I was instantly obsessed with the intersectionality of the project.

**INWEEKLY:** What's your impression of Pensacola, both the city and the art scene?

**DARLING:** The artists and writers I've met in Pensacola have been generous, kind and com-

munity oriented. I love that people who emerged from the punkhouse are local business owners, advocates and activists. The collaboration and kinship has a strong impact on what happens in Pensacola. The 309 residency is a gem, providing fantastic studio space for regional and national artists. There are incredible representations of queer, BIPOC and femme-identifying persons in Floridian punk history.

**INWEEKLY:** You've been here a few weeks now. What are some of the highlights of your residency?

**DARLING:** Having solitude and space to complete a new body of work has been a treasure. Spending time perusing the archive, reading and learning about the community has been amazing. I've met incredible artists, musicians and writers. Meeting the writer CA Conrad has been incredible. Lots of laughing and storytelling. I have truly enjoyed getting to know you, Lauren [Anzaldo] and Valerie [George], as well as the folks who live at the house.

**INWEEKLY:** For those who aren't familiar with your work, can you describe the art you're working on now?

**DARLING:** Currently, I am creating a collaborative video project, animating some of the iconography from my painted works and beta testing the projected images on the pine walls of 309. I have been creating large collage work with ephemera and trash from around Pensacola.

**INWEEKLY:** On behalf of the city, thanks for doing your part to clean our streets. Is this a move away from earlier art projects you've done elsewhere or is this a continuation of those works?

**DARLING:** There are many new marks emerging. I have had time to do research and write. While I am continuing parts of the body of work exhibited at University of

South Florida Contemporary Art Museum last spring, there's all new work in the 309 exhibition. I am finishing a book and painting a series as well.

**INWEEKLY:** From our conversations, as well as your bio, I know that you often do collaborative community work during your artist residencies. Have you been able to do any of that since you've been in Pensacola?

**DARLING:** I have been doing socially engaged and community-based work for years. The time at 309 has provided respite from the public pressure. I've truly enjoyed the many conversations I have had with artists and visitors. It has been incredibly restorative. The open studio and exhibition [on Friday, April 28] will be a fantastic time to visit with anyone who's curious about the work.

**INWEEKLY:** 309 has been a busy hive of activity since you've arrived. People hanging out, art everywhere. It's great to see the artist in action. I'm curious, though, about how you create. Can you tell me about your process?

**DARLING:** My process is a very kinesthetic one. I respond to a color, texture, time and environment. For example, the peeling paint on the walls of the artist studio at 309 and the exposed pine lathe on the walls of the main area is stunning. Making marks, sourcing objects, putting things together and playing with the objects until they turn into a cohesive body of work.

**INWEEKLY:** As you mentioned, you have a show coming up Friday, April 28, can you tell us about the show? What should the audience expect to see?

**DARLING:** The exhibition will have all new works created at 309. There will be a video piece and I will be available to discuss the work. I am looking forward to seeing all the fabulous people I have met while at the residency. [\[in\]](#)

### GHOSTS

**WHAT:** A closing exhibition and artist talk with 309 Punk Project's April Artist-In-Residence Kim Darling

**WHEN:** Exhibition 6-9 p.m., artist talk and Q&A 8 p.m., Friday, April 28

**WHERE:** 309 Punk Project, 309 N. Sixth Ave.

**COST:** Free

**DETAILS:** [ratsneststudio.com](https://ratsneststudio.com),

[309punkproject.org](https://309punkproject.org)



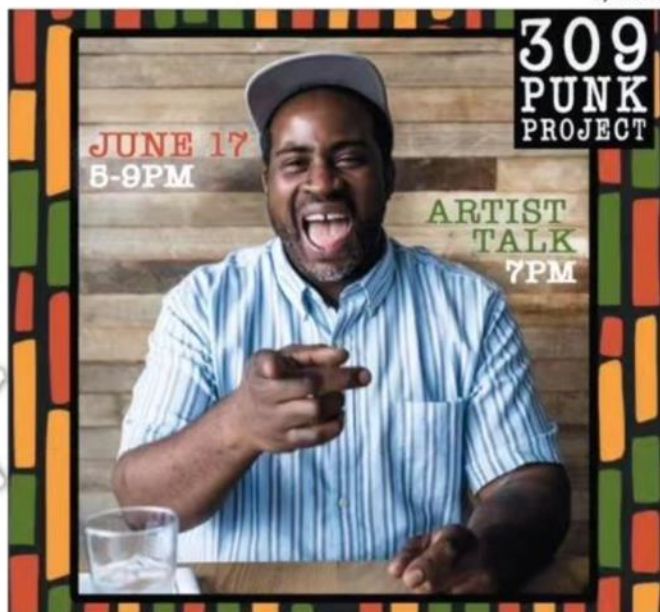
WEEK OF JUNE 13-21

# Arts & Entertainment

art, film, music, stage, books and other signs of civilization...

## Painting, Punk and the Black Art Experience

By C. Scott Satterwhite



Roscoe Hall / Image Courtesy of 309 Punk Project

**From celebrity chef to up-and-coming artist, Roscoe Hall is no stranger to operating in multiple worlds.**

Hall is most known for his stint on the TV show "Top Chef," but he has recently left the spatula behind for a paint brush. His work deals with a multitude of subjects, but largely focuses on racial injustice.

While Hall claims Chicago as his hometown, he has Alabama roots and lives in Birmingham. Having exhibited his works across the U.S., Hall will return to 309 Punk Project for a one-day show as part of Pensacola's Journey to Juneteenth celebrations.

In this interview, Hall talks about the kitchen, punk, Black art and his art in particular.

**INWEEKLY: When you look up your work online, the first thing that comes up is "Top Chef."**

**HALL:** TC, baby! First episode! I was there.

**INWEEKLY: So what do you consider yourself more—a chef or an artist?**

**HALL:** An aging chef who paints.

**INWEEKLY: So what does that mean?**

**HALL:** It means I'm done with this kitchen shit,

for now. My body hurts, and the industry is fucked up—it's racist, sexist, the food's too fucking expensive and I don't have the passion for it. I'm old and I don't know how to change, but painting makes sense right now. Black art. There's a renaissance right now, a moment right now, for any Black artist. Come on out and do your thing. I mean, it's probably a five- to 10-year window, so you gotta get in now. But you gotta make an impression. It's the institutions. You gotta do shit that's made for museums, and it can't be bullshit. It's gotta be distorted a little bit, and I'm into that distortion right now. People don't think about art until they actually need it. I think that's the way it's happened with me and my career.

**INWEEKLY: Until they need it or you need it?**

**HALL:** Until they need it. They're like, "Oh, I had no idea that this Black dude was gonna make me feel bad about Black people in jail. I need that." [laughter] So yeah, I still feel like I'm still a chef, and I will be forever. I love that shit. I've got garlic tattooed on my arm, my grandfather's barbecue restaurant. It's just a lot. [The restaurant industry] taught me brotherhood, companionship, how to be free.

**INWEEKLY: There's a camaraderie that goes along with working in restaurants. There's also art that happens there, too.**

**HALL:** And it got me out of trouble. It saved my life. Punk and food saved my fucking life. It kept me from doing the quirky, dumb shit I shouldn't have been doing.

**INWEEKLY: I can see how working in the kitchen could save your life, or at least getting into that world. But tell me more about punk. How did punk save your life? How does that fit into your story?**

**HALL:** Yeah, I got horrible press. "The Punk Rock Chef." From Birmingham, Alabama, "The Bitter Chef." But we grow up with this music, this genre. You read into it a little bit more, and you get this posse [of punks]. You get educated on how fucked up everything is, and you all work together. You take that, and once you separate from your old high school buddies that you found punk with, then you go out into the world and experience on your own how they [the punks] roll. You realize you have the same things in common. You fight Nazis. You hate cops. And then you've gotta work. I think the working punk aspect, like getting a corporate job and getting a routine, it sometimes feels like you're selling out to punk. But you have it [punk] inside of you always. People that are around you for like 8 hours a day, they know, 'cuz you'll give them 30 minutes of odd jokes or a stab, and they don't want to fuck with you. And that's the thing that stays with you. Don't forget, motherfucker. [laughter]. But you know, it's ingrained in you, punk, to a certain generation. I don't think kids who grew up listening to Sum 41 think about it in the same way.

**INWEEKLY: Yeah, I think that's different.**

**HALL:** I learned more about punk growing up in Chicago, and in the southeast and Alabama. Seeing Propagandhi play naked. Beating up Nazis and seeing The Vomit Spots—that's where I learned it. And being the only Black kid made it super more punk. Here I am, with dreads, getting yelled at and shot at by the Klan. Punk protected me. I had homies that were doing shit. I lost a really good friend. His name was Guy, and he was mixed. He was a badass, and he beat up Nazis in the worst way possible, and they killed him. That was when I was going to a boarding school in Cullman, Ala. They [killed] him. When I moved back to Birmingham, the loft that I got looked down at the actual train tracks where they killed him.

**INWEEKLY: So how does that come into your paintings?**

**HALL:** It starts from a place of inspection. Let's put it that way. Always being curious and pushing the

subject matter to make it make sense to you. Even though it's racial injustice themes, only a certain amount of people can relate to it when I tell them the story, but it's distorted distraction, focused within African American portraiture, which is a really weird thing to say because I don't really make portraits. Figurative art has to tell a story, because it can't be just a bunch of Black faces all the time. That's why I make them distorted, because I'm trying to get you to think of more than just a face. The placement of a body. Make it goofy, punk. Ya know? Total disregard any new direction.

**INWEEKLY: You did a show recently in Dallas that had some of these themes. Can you tell me about it?**

**HALL:** It was a year after the (2018) killing of Botham Jean by Officer Amber Guyger. I painted her [Guyger]. I just couldn't get it out of my mind. Amber Guyger walked into Botham Jean's apartment while he was eating Ben & Jerry's ice cream. She walked into what she thought was her apartment, she shot him, killed him. I'd been studying Dallas, and I told the gallery that I was thinking about putting this [painting] here. "Do you think it'll work?" He said, "It's a knockout painting. You should paint Botham Jean, and we'll put them in the booth staring at each other." The wall in the middle was a series I did on the Scottsboro Nine, and those are all in museums now, which is cool. Anyway, it was a very heavy booth. Botham Jean, though. The color palette was really pleasing, copper, pink. It was like a really good outfit. She [Guyger] got locked up, but the case wasn't settled while I was in Dallas. So bringing that painting to Dallas was a total punk move by me. It wasn't insensitive, though. I had good notes on the people and got great reception. The Dallas Art Fair was the most that I've talked to Black people about art and society. At one point, I had 120 Black artists hanging out in my booth, just picking up the vibe. They were like, "I'm so happy you did that. It was deep." [In]

### ROSCOE HALL AT 309 PUNK PROJECT

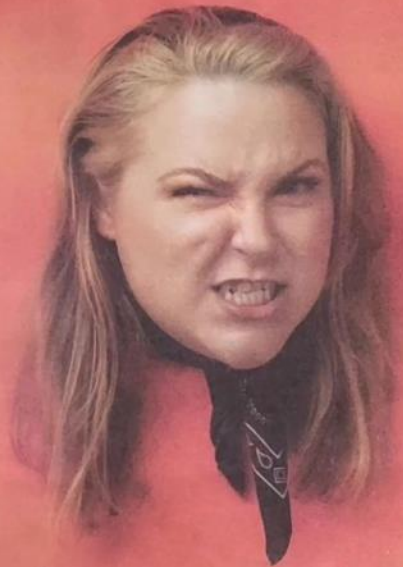
**WHAT:** Artist and celebrity chef Roscoe Hall will return to Pensacola to share his art, and maybe even his cooking, for a Juneteenth event at the 309 Punk Project.

**WHEN:** 5 p.m. Saturday, June 17  
**WHERE:** 309 Punk Project, 309 N. 6th Ave.

**COST:** Free  
**DETAILS:** 309punkproject.org

# inweekly

LADY FEST'S  
LEGACY



Ashley

Melody

10 Years of Music, Diversity and  
Cookies and Cake



# Arts & Entertainment

art, film, music, stage, books and other signs of civilization

## Rymodee and the Authenticity of Boiled Peanut Eating Country Punks

By C. Scott Brummett



Ryan "Rymodee" Modze/Photo by Mike Brule

Ryan "Rymodee" Modze has long been a fixture in the Pensacola punk scene. Modze played in several bands over the years, from Earl's Rider Squad to the Black Light, but it was never for nothing. This fall is a Pipe Bomb. That band is probably one of Pensacola's most successful exports, spreading the word with songs about love, labor and the class-struggling under class.

Modze and his band helped produce a genre of music that became known as folk punk, which is a mix of folk and Western Country-style folk and intense Cash-style country with punk ethos played at the speed of early Black Flag.

A gifted songwriter, Modze has released several recordings and performed solo for years. One of an experiment set in 2006 that was a half dozen years ago, Modze has not performed in his hometown since leaving Pensacola for San Francisco. This week, Modze returns to Pensacola to play at The Hardhat for Night on the Tracks, a Fall Fest sponsored event that will incorporate several other

October 6, 2011

performing artists, including two of Modze's former The Black to a Pipe Bomb bandmates—Dave Dondor and Scott Swain (aka Punkville Shy).

I recently interviewed Modze in advance of his forthcoming performance. Full disclosure: I'm a pipe-eating Modze and I shared space at gigs, the oldest partnership in the South. After working up and sharing stories about our lives, family, married and not, we talked about what first brought us together. **BRUMMETT:**

**SATTERWHITE:** A lot of pipe eaters here will know you from your work with Black Light or The Black to a Pipe Bomb, or maybe your solo work, but will probably be not quite up with what you did your "F--- Ass Country Buds" persona. Do you see this as a change in

your trajectory or a natural progression in your music?

**MODEE:** I don't see it as a change, but it is a necessity. The songs from The Black to a Pipe Bomb were no folk songs. They were almost songs that I would play with an acoustic guitar, but just faster and with a full band and a lot more alcohol and energy. But I was always playing with an acoustic guitar—playing music, the blues, Delta Blues and country music.

**"I am from the South, I'm very Southern. I don't have much of an accent, but it comes out sometimes."**  
Ryan "Rymodee" Modze

Some of the songs are songs I play with my new work band, September. It is a mixture of a bit of Blues, but I don't carry as much of a change. It's more the sound that I've always

performed. But the thing, the more I've done on stage, that's definitely folk. That's why I say it's "F--- Ass." There are people that do what I'm doing and pretend that it's not. You always hear about L.A. singer-songwriters and moving out to Nashville, putting on cowboy hats and a fake country accent and becoming popular country singers. I always thought I was foolish, so I said "Well, I'll do that, too, but I'll fully embrace that it's folk." There are so many city slickers in cowboy hats and fake Southern accents in country music that it's disgusting.

**SATTERWHITE:** But you're actually from the South. Nothing like there.

**MODEE:** I am from the South. I'm very Southern. I don't have much of an accent, but it comes out sometimes. But yeah, I'm Southern too. My parents are from Louisiana, Alabama. I was raised in Pensacola and moved here in Cuba. I'm like Southern here. I'm a hybrid pipe-eating Southern country folk.

**SATTERWHITE:** I think I read the title of the article (laughs). So I've been listening to you since we were roommates—before that, actually. I've seen people a million times. I have all of your records and even got out a record with you once. The reason you're a pretty prolific songwriter. What do you think is the most common theme in your songwriting?

**MODEE:** I think it's changed. I guess I have thought about that. Well, I think it's changed a lot. With Pipe Bomb and my earlier solo work, it's mostly about the treatment of other people. Whether it be about women's rights, racism and worker's rights. It's hard to say because I still have a lot of personal issues, so I'll say it was also about family and the (social issues). I was just always so open about how my family worked. My father died, and my mom just moved to Indiana. My family has always been out west. We have such culture and we're there for each other but we're not super tight. That was always growing in me, people's, and I was also always open with how people treated each other. Now I'm more focusing on getting out there and work-

ing on myself, and that's something I never did before. I was always working on the rest of the world, which was always that. You know? Like, I'm the only person here, and I guess I have to live in it. You see I'm gay, and I realize that I like to have a friend, and I realize that I like to have a lot. You see? I realized that I could find elements of my music where I see that it's all the same thing, but at first glance, I don't think that it is. I'm more focusing on myself and trying to be a better Modze than I have been.

**"I guess that's all music, really. People screaming at the top of their lungs so people will pay attention to them. That's country and that's punk."** Modze

**SATTERWHITE:** Well, I think you've been a good Modze, and I appreciate you. Back to the music, some people seem a bit surprised when we tell them that the Pipe Bomb Project is putting on a show that's basically a country show. Some first questions—what's so punk about country?

**MODEE:** It's the same thing that Pipe Bomb used to see about folk music. It's people that don't have much money, have the government and are screaming passionately about their rights. For me, country and punk have always been the same thing. You don't have a lot of money. You're from this countryside, but you're still pretty passionate about the rest of the world being pretty terrible. I guess that's all music, really. People screaming at the top of their lungs so people will pay attention to them. That's country and that's punk. **END**

### NIGHT ON THE TRACKS PRESENTS RYMODEE

**WHAT:** A live show featuring Rymodee, Ryan Lewis, Dave Dondor, Scott Swain and Ben Wren. 7 p.m. Saturday, Nov. 12.

**WHERE:** The Hardhat, 214 N. Tarponia St.

**COST:** \$10 in advance or \$15 at the door.

**DETAILS:** [www.hardhatbandproject.org](http://www.hardhatbandproject.org), [hardhatbandproject.com](http://hardhatbandproject.com)

C





# The Numbers from JAN 1, 2023 thru JAN 1, 2024:

To say we are operating on a “shoestring budget” would be nothing short of the hard honest truth. As demonstrated below, we rely solely on the support of the community in the form of donations for merch and good old-fashioned giving. We feel the love deep down and we are grateful.

## INCOME

Rent: \$14,400

Donations & Donations for Merchandise: \$32550.50

Comrade Program: 1974.69

Grants: \$16,500.00

Julia Gorton Award: \$500

**Total Income: \$65,425.19**

## EXPENSES

Rent: \$20,520.00

Utilities: \$6,137.28

Non-Recurring Operating: \$3503.10

Fundraising/merchandise expenses: \$3,491.32

Programming: \$4848.71

Designated Grant Expenses: \$17,453.23

Julia Gorton Award: \$1,000

**Total Expenses: \$56,953.64**

## January 1, 2023 Account Balances:

Checking: \$6,764.08

Savings (including 2024 Gorton Award) : \$5,198.02

