FISCAL YEAR 2020
ANNUAL REPORT

DATE: December 2020
LEGAL NAME: 309 Punk Project
ADDRESS: 309 North 6th Avenue, Pensacola, FL 36502
EXEMPT TAX ID NUMBER: 82-4902649

FY2020 ACTIVE MEMBERS
Valerie George, Sean Linezo, Scott Satterwhite

FOUNDING MEMBERS:
Eliza Espy, Valerie George, Terry Johnson, Sean Linezo, Scott Satterwhite
# FISCAL YEAR 2020
ANNUAL REPORT

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ORGANIZATION DESCRIPTION:

309 Punk Project is the only artist run nonprofit organization in the South committed solely to archiving the creative efforts of the punk culture of our region. It is our primary goal to serve the local and regional community as archive, residency, and venue for divergent practices in DIY culture and contemporary art that critically examines the sociopolitical cultural moment that is shaping all our lives.

The 309 Punk Archive is preserved to inspire research and creative practice from our collective histories that are currently preserved in the archive. Additionally, we use the archive to curate traveling exhibitions to further raise awareness of our creative culture. We work to extend the reach of our audience while diversifying our own voice in the punk community.

MISSION STATEMENT:

We support and advocate for regional, national and international punk artists whose socially engaged work supports inclusivity, is relevant to the punk community, and whose DIY projects sit outside of commercial priorities. With donations and grant funding, we aim to sustain an Artist in Residency Program that serves all of our community and gives voice to underrepresented creative populations (LGBTQ+, Female and Female Identifying, all people of color, etc.) We are committed to preserving and defending the First Amendment rights of artists.
LETTER FROM THE FOUNDERS:

Our original plan was to have the house complete within six months, but due to unforeseen circumstances construction was delayed by two months.

While we didn’t think this would delay the completion, it did. For anyone who’s ever undertaken a project like this, you may be able to sympathize. Six months turned into nearly a year.

Our contractor did the work of several people, quite literally at times, and made the Herculean task of making 309 habitable a reality. What does that mean? New bathrooms and a kitchen, and the biggest change: central air and heat. If you’ve never lived in 309 (and considering I alone lived with close to 100 people in my 9 years at the house, the designation of “former 309er” could easily be half the city). Our valiant contractor Jonathan Harrington completed his work at the very beginning of March 2020 just in time for several events we planned for our Grand Opening.

Simultaneously, a group of UWF public history students recorded oral histories of several former residents of 309 for a project that was to be gathered for a comb-bound collection for the 309 Punk Project archives. The last of the recorded interviews took place by phone in March 2020.

Dear Comrades,

2020 started off with such hope and promise, then we got hit with a brickbat. Well, several brickbats. Let’s start with the “how we began.”

Part of the promise of our beginnings was two-fold: the completion of renovations in 309 to bring the house up to code and a collection of oral history interviews with former residents of 309. Like all major renovation projects on very old houses, we had a lot of work to do.
309 Punk Project absorbed the “Punksacola” collection from the UWF History Trust. The exhibit was curated by the 309 Punk Project in 2018 and originally set for a 6-month showing. The exhibit was so popular that they asked us if they could extend the exhibit to a year, and then two years. When the exhibit closed in the summer of 2020, the exhibit’s contents and materials donated were transferred to the 309 Punk Project. This is now the single largest collection of Pensacola punk ephemera, and it’s the foundation of our archive.

We even hosted our very first official clean-up at 309 with such a great gaggle of people, local musicians and friends from the neighborhood came to help with Jen Knight providing free coffee for all of us. The future looked so bright.

Then something happened.

I don’t have to tell you everything that happened, because we’re still living it, but the COVID-19 global pandemic effectively shut down our plans for the year. At first, it was just for a few weeks. Weeks turned to a month. Then several months. By the day of what would’ve been the anniversary of our planned Grand Opening events in April, we’re still wearing masks and will likely be doing so throughout 2021.

We also had some major tragedies at the beginning of the pandemic. First came when our longtime friend Steve Winfrey died. Steve was a scene fixture in the ‘80s and booked a ton of legendary shows when our DIY hardcore scene was in its infancy. Later, in the early 2000s, he became a fixture at 309.

He was at all the potlucks, joined us for anarchist soccer in the park, and was at all our shows. While Steve never officially lived at 309, he has the distinction of staying in 309 during our worst day: Hurricane Ivan.

Huddled up in the front room, Steve survived by jamming a chair by the room door and staying up all night as the roof was ripped off and 130 mph winds ripped through the house and broke windows all around him. He survived the hurricane but sadly was diagnosed with Multiple Sclerosis a few years later.

Steve was in a nursing home within years and died in April 2020.
A few days later, we received word that Kent Stanton, a longtime resident and fixture at 309, died suddenly of a heart attack.

Kent was at our house clean-up in March and was very excited to be a part of 309 again. He played at the last show at 309 before it closed for renovations, and we’d hoped to have Kent back soon. He was fun to have around at the clean-up and dropped by a few times just to talk on the porch.

The last time he came by 309 was a few days before he died, and he was all smiles and in a really good place.

His sudden death was a shock, especially coming days after Steve Winfrey’s death.

That’s how our year began.

This isn’t the annual report we were hoping to write, but we do take comfort in knowing that in tragedy, we know we’re not alone this year.

But also, like many this year, we quickly realized we had no alternative but to continue. We had too many people counting on us. We also had a mission. The pandemic didn’t change that, so we adapted.

So, while we had to cancel many plans as the pandemic raged, and we lost many friends, we also rose to the occasion and delivered to the community creative and cultural tangibles that will benefit Pensacola and the larger punk community for years to come. As we all hope the pandemic ends soon and recognize the incredible loss this year on a personal and global level, we look forward to the future.

We cannot express how deeply appreciative we are of our community and thank you for the trust you’ve continually put in us.

Thank you.

Scotty S., Val G. & Sean L.
UPCOMING OBJECTIVES:
PUBLICATIONS

309 Punk Project co-founder Scott Satterwhite, along with former 309er Aaron Cometbus, spent countless hours editing and fact-checking a book they have co-authored. Their forthcoming book, *A Punkhouse in the Deep South: The Oral History of 309*, is set to be released by the University Press of Florida in Fall 2021. The book culled together the student interviews conducted before the pandemic with 14 former residents of 309 and serves to tell the story of the house. When released, this book will be the first academic and non-fiction study of life in a punkhouse and one of the very few books that looks at punk, not from the perspective of the stage but from those on the ground level. *Punkhouse in the Deep South* will also be one of the very few academic histories of Pensacola. Cometbus and Satterwhite hope to do a book tour in Fall 2021.
UPCOMING OBJECTIVES:
INTERNATIONAL ARTIST IN RESIDENCE PROGRAM (2021/2022)

In 2021-2022, our focus is on facilitating the growth of our community by hosting international and national artists for monthlong residencies at 309. We hope to amplify the impact of non-commercial art in our community and to foster growth in the creative DIY economy of the South supporting experimentation, and actively creating opportunities for established and emerging artists from around the world.

The beginning date of this program is contingent upon the pandemic, and while we are eager to start this aspect of the 309 Punk Project, we will not begin hosting rotating artists until it is completely safe to do so. In the meantime, we are fundraising to pay the future Artist in Residence a stipend, and to supplement with free room, board and access to the archive.

The first year of the Artist in Residence selection process will be solely Invitational. Our second year will shift to an Open Call.

- PROGRAMMING ~ Each Artist in Residence is offered the opportunity to create an educational or immersive experience for the local community to participate. This can take the shape of a lecture, open studio day, workshop, collaborative performance, or other community engagement activity. At the end of each month, we will mount an exhibition of the work created by Artist in Residence participants.

- THE 309 PUNK ARCHIVE ~ Each Artist in Residence participant donates one work created during their residency to the archive. The goal of the 309 Punk Archive is to inspire research and creative practice from our collective histories that is currently preserved in the archive.

- PMA COLLABORATION ~ The Pensacola Museum of Art has offered to host an annual exhibition to exhibit a group show of the work created in the Artist in Residence Program. We love those folks so much.
UPCOMING OBJECTIVES: JULIA GORTON PHOTOGRAPHY GRANT

In 2018, we had the honor of meeting Julia Gorton, and she donated several of her photographs to 309 punk Project. Julia Gorton’s photos of New York’s No Wave scene, from 1976-1980, capture a fleeting time with unique style includes photos of Debbie Harry, Patti Smith, Tom Verlaine, David Byrne, Lydia Lunch, Iggy Pop, James Chance, Richard Hell, Anya Phillips.

She gave us instructions to sell the work and use the proceeds to fund a project of a local DIY female/female identifying photographer. We plan to honor her donations and wishes in the 2021 Fiscal Year.

Damn, we love Julia Gorton.

UPCOMING OBJECTIVES: BOARD OF DIRECTORS & ADVISORY COMMITTEE

We are excited to be in the process of assembling a Board of Directors and an Advisory Committee. We are reaching out to local and national folks who are committed to seeing us through these humble beginnings to a sustainable, and self-reliant non-profit organization. We look forward to the support and accountability provided by the future 309 Punk Project Board of Directors and 309 Punk Project Advisory Committee.

UPCOMING OBJECTIVES: GRANT FUNDING

We have diligently documented our beginnings so that we may prove our dedication to this project and procure grants and yearly fiscal support to fulfill our mission.
Once we procured the house, and it was renovated for safe habitation in August 2020, the 309 Punk Project offered two rooms to the local community for fair, all-inclusive rent.

Sean Linezo is an experimental producer, filmmaker, artist and archivist. His most recent work is an on-going project called AnArchive, a collection of stories and a series of films featuring the Pensacola punk community from the 1980’s to today. His work has been featured in exhibitions nationally and internationally including New York City, Tokyo, and Los Angeles. He is a co-founder of the 309 Punk Project and is our Resident Artist.

Barrett Williamson is a Pensacola musician and recording artist. He has been in Zerox 82, Apostate, The Hazards, and is currently the guitarist for Rezolve. He is a long-standing resident of 309, living there for the past seven years. Barrett has returned as a Resident Artist.
The **309 Punk Archive** is preserved to inspire research and creative practice from our collective histories that are currently preserved in the archive. Additionally, we use the archive to curate traveling exhibitions to further raise awareness of our creative culture. We work to extend the reach of our audience while diversifying our own voice in the punk community.

We have been collecting Pensacola Punk ephemera since 2017, and have amassed a collection of images, videos, photographs, posters, zines, fliers, clothing and a multitude of art objects.

We are in the process of organizing and digitizing the materials. We are fundraising to purchase archival materials to properly house the objects, so that we can open the archive for public perusal.
PUNKSACOLA: Reflections of a Subculture

Special thanks to Richard Rodriguez and the Pensacola Museum of History, at the University of West Florida for helping us document this exhibition for perpetuity. This virtual tour is housed on our website.

WWW.309PUNKMUSEUM.ORG
**PUNKSACOLA: Reflections of a Subculture**

July 20, 2018 - July 15, 2020

2nd Floor Gallery, Pensacola Museum of History, at the University of West Florida

Pensacola, FL

As a crossroads of culture, Pensacola has a long history and strong connection to the global Punk scene. The exhibition immersed viewers in the punk subculture through oral history, video, music and ephemera to uncover a vibrant and important part of our social fabric. This exhibit is co-curated by the founders of the 309 Punk Project, Lowell Basset, and The Historic Trust of Pensacola, FL.
309 Punk Project gave a virtual presentation at the SECAC (Southeastern College Art Conference) held in Richmond, Virginia, at Virginia Commonwealth University.

The presentation entitled “Jump in the Pit” offered a history of the 309 Punk Project and followed our presentation at UCLA from 2018.

Co-founders Valerie George and Scott Satterwhite gave the presentation, and the video of the presentation will be published in 2021.
CUBED MURAL: Memoirs from the Secret Spot (ONGOING)
Dr. Martin Luther King, Jr. Plaza, and Museum Plaza
Pensacola, FL

Memoirs from the Secret Spot Mural was conceived by Eliza Espy and designed by co-founders, Eliza Espy, Val George, and Scotty Satterwhite and in collaboration with the community of punks who don this tattoo on their bodies. This Bike Is a Pipe Bomb was a band whose members lived at 309. They wrote a song called Memoirs from the Secret Spot. This song inspired a tattoo that many Pensacola punks have inked on their bodies. We put out a call on Instagram asking Pensacola punks to send us images of their tattoos. Each tat is as unique as the punk who wears it. It is dedicated to Steve Winfrey.

CUBED is a national juried exhibition, Co-curated by Ashton Howard and Evan Levin with Pensacola Museum of Art, (mural in collaboration with Eliza Espy and Christopher Satterwhite, 309 Punk Museum Project) Co-curated by Ashton Howard and Evan Levin with Pensacola Museum of Art, Dr. Martin Luther King, Jr. Plaza, and Museum Plaza, Pensacola, FL, part of Pensacola Foo Foo Festival, (Juror: Lyla Catellier, Co-Director of Public Programs and Special Events at the Graduate School of Architecture, Preservation and Planning at Columbia University in the City of New York (Columbia GSAPP), on view in Museum Plaza.

Sadly, the mural was destroyed in Hurricane Sally, in late 2020.
SEAN LINEZO, 309 Artist in Residence
Culture War 2020, Since 1492 & Mail Art Against Fascism
November 6, 2020 – December 6, 2020
Pensacola Museum of Art Pensacola, FL

309 Punk Project co-founder and Resident Artist, Sean Linezo curated “Mail Art Against Fascism” in a collaboration with the community. This also related directly to Linezo’s exhibit at the Pensacola Museum of Art specifically as an element of the “Culture War 2020, Since 1492.” installation that was responding in solidarity with the 2020 BLM protests as the events were unfolding. The installation featured a vandalized bust of Columbus with protesting “moms” and “vets” on their knees in handcuffs in front of a projection of the Columbus statues that were coming down around the country layered with the dismantling of our own local Confederate monument. Over 12 weeks we received 40+ submissions from the community to visually illustrate Solidarity Against Fascism. The collection was then installed as part of the installation in the final days of the exhibit.
309 Punk Project hosted the virtual memorial ceremony for Kent Stanton. While this is the last thing we’d thought we’d begin the year with, we knew we wanted to honor our long-time roommate. We sought out the family’s approval, and we went forward with the memorial tribute. Several musicians created tributes to Kent, and Sean Linezo quickly learned how to host events on Zoom. Kent’s memorial offered a large grieving community a place to safely share their sorrow during a time of unprecedented concern. We hope to have an in-person event soon, whenever it’s safe to do so.
309 Punk Project hosted a virtual reading group to discuss the latest issue of former 309er Aaron Cometbus’s latest issue of his zine.

In Cometbus #59: Post-Mortem by Aaron Cometbus asks: What are the successes and failures of punk and its institutions? What happened to a once-thriving punk underground that paralleled the mainstream in music, publishing, comics, and art? Aaron Cometbus embarked on a year-long quest for the truth.
309 Punk Project hosted a virtual listening party of the long-lost “Smell of Dead Fish” mixtape from the early 1990’s.

The event brought together several original residents of 309 living across the United States, literally coast to coast, to share memories of experiences from the 80/90’s deep south punk scene with the editor of one of Pensacola’s oldest and most legendary zines, Smell of Dead Fish.
2020: PUBLIC PROGRAMMING

309 Punk Project hosted a virtual art discussion with co-founder Valerie George and Alabama Contemporary Art Center director elizabet elliott about George’s exhibit at ACAC: “Cheer Me Up, Cheer Me On.” George’s exhibit and discussion described her art practice as she faced breast cancer treatment and recovery. The exhibit was unforgettable and the discussion between George, elliott, and 309 was illuminating.
**2020: PUBLIC PROGRAMMING**

**309 Punk Project** hosted a series of virtual film screenings by co-founder and Resident Artist, Sean Linezo about his work with the Seminole Tribe of Florida, which related directly to his exhibit at the Pensacola Museum of Art: “*Bring Me the Head of Osceola // There Is More To Remember.*” Linezo’s exhibit challenges the colonial narrative in the heritage landscape of Pensacola and premiered for the first time to a public audience an oral history by the Seminole medicine man, Bobby Henry, about the death of the famed Seminole war leader, Osceola. He tells the story as it was passed down through generations to him that it was not by natural causes but actually a murder by the US government/military, who also robbed his grave and stole the famed leader’s head as a trophy. The installation included historical documents and records from the official archive to illustrate inaccuracies, omissions and exclusion to question its own validity and premise. This work is ongoing as a proposal for a counter-monument in Ferdinand Plaza, where a bust of Osceola will be installed as 20 paces away at eye level directly in the line of site, in a staring duel with the currently standing bust of Andrew Jackson to illustrate an alternative view by inviting the indigenous perspective into our local history.
309 Punk Project co-founder and Resident Artist, Sean Linezo, brought together members of the Pensacola City Council and Mayor Grover Robinson for the official changing of “Columbus Day” to “Indigenous People’s Day.”

At this historic event, Linezo spoke to reporters and the public after Mayor Robinson read the proclamation for “Indigenous People’s Day.” For this day, and for all the future second Mondays in October, the day will be marked with the lowering of the 5 colonial flags and the raising of the flags of the Cherokee, Chickasaw, Choctaw, Seminole, and Creek people.
309 Punk Project relies entirely on donations from the community and in the near future, grants.

In order to include the creative practices our community and support those that helped create a punkhouse worth saving, we ask our pals to help create our merch in exchange for an honorarium.

In 2020 we rolled out several new designs for merchandise, all available for a suggested donation, including our “This is a Land Acknowledgement” items designed by Sean Linezo, a new “309 Punk Project” T-shirt design by local artist, Mallory Luana and an “I Love MY Pensacola” T-Shirt designed by former 309er, Corey Vinegar.
Before we were able to acquire the brick-and-mortar space of 309 N. 6th Ave, we worked hard as a nomadic collective to raise awareness of our mission. We have had the great fortune to collaborate with many institutions and individuals in order to share our story.

We are forever grateful to the many people, far and wide, who have supported us, donated to our cause, and provided space to raise funds, and share our various curatorial projects and programming efforts.

You know who you are. We love you with our all of our big punk hearts.
2019: CURATORIAL PROJECTS

PUNKSACOLA: Reflections of a Subculture (ONGOING)
July 20, 2018 - July 15, 2020
2nd Floor Gallery, Pensacola Museum of History, at the University of West Florida. Pensacola, FL

2019: CURATORIAL PROJECTS

MIKE BRODIE: Relics from the Road
September 6, 2019 - October 20, 2019
Pensacola Museum of Art, Pensacola, FL

This exhibition presents Mike Brodie’s iconic photographs alongside objects from his travels and totems from the hobo community. Gnarled and crushed silverware, worn boots and garments show indices of lives lived hard, while the handmade embellishments demonstrate the creativity and common interests of the tight-knit community.

MIKE BRODIE: Relics from the Road is a curatorial collaboration between the Pensacola Museum of Art, the 309 Punk Project, and Mike Brodie.
URBAN WILD: Folk and Street Art in The South
May 10, 2019 - October 26, 2019
Alabama Contemporary Art Center, Mobile, AL

*Urban Wild* is an exhibition curated by elizabet elliott that looks for the diversity of art that is practiced throughout the streets, highways, and dirt roads of the South. Taking engagement with public space as the only cue-object making, visual art, collecting, public sculpture and installation abound. These artists draw from graffiti, tattoo, skate, and hip-hop culture, as well as comic book illustration, pop art, folk art, and even old-fashioned sign painting. The traditional dividing lines between high and low art forms are non-existent. This exhibition aims to capture the breadth and diversity of art that makes public place its forum, as the Southern Street becomes a stage and canvas all its own.

Co-Founder Sean Linezo created an art installation inspired from the 309 Archive including works titled: Statues Also Die (A.K.A You Are Beautiful, Cops Can’t Dance, Stop the War and Eat the Rich, Indian Killer) and Musical Chairs Mosh Pit.
2019: EXHIBITIONS

CUBED MURAL: Memoirs from the Secret Spot (ONGOING)
Dr. Martin Luther King, Jr. Plaza, and Museum Plaza
Pensacola, FL

2019: EXHIBITIONS

VALERIE GEORGE: Welcome to My Party
May 3, 2019 - August 2, 2019
Pensacola Museum of Art, Pensacola, FL

In this 20-year overview of her artwork celebrating her promotion to Full Professor, co-founder Valerie George exhibits excerpts from her project titled Nam June Psyche.

Many of these works also live in the 309 Archive, as they document recordings and aural collaborations from former 309ers, This Bike is a Pipe Bomb, Rymodee and David Dondero.
ACAC Artist Panel with 309 Punk Museum Project & Mike Brodie
Wednesday, September 4th, 2019 @ 6 p.m.
UBRAN WILD: Folk and Street Art in The South
Alabama Contemporary Art Center, Mobile, AL

Sean Linezo will be discussing his work in Urban Wild and we will all be there to chat about 309! We are even bringing a former 309’er Mike Brodie to chat with us!

Join Sean Linezo, Valerie George, Scott Satterwhite, Eliza Espy, & special guest Mike Brodie.
309 Punk Symposium: Pop Up Exhibition & Conversation with Christopher Satterwhite

MIKE BRODIE: Relics from the Road & Punk Artifacts of Hobohemian

Pensacola Museum of Art, Pensacola, FL

At age 17, Mike Brodie hopped his first train close to his home at 309 N. 6th Avenue in Pensacola, FL. Brodie spent years crisscrossing the U.S. amassing a collection of photographs, now appreciated as one of the most impressive archives of American travel photography. He is back in Pensacola to share some never-before-seen photographs and train hopping punk ephemera. Please join us in welcoming him home and sharing in his incredible story.
2019: Public Programming

Performance & Live Music by the Deadbuggs

URBAN WILD: Folk and Street Art in The South
Alabama Contemporary Art Center, Mobile, AL

Co-Founder Sean Linezo created an art installation inspired from the 309 Archive including works titled: Statues Also Die (A.K.A You Are Beautiful, Cops Can’t Dance, Stop the War and Eat the Rich, Indian Killer) and Musical Chairs Mosh Pit.
309 Punk Symposium Film Screening: Don’t Break Down, A Film About Jawbreaker
Museum Plaza, Pensacola Museum of History, at the University of West Florida
Pensacola, FL

In 2007, 11 years after one of the most influential American punk bands, Jawbreaker, called it quits, the three members, Blake Schwarzenbach, Chris Bauermeister, and Adam Pfahler reconnect in a San Francisco recording studio to listen back to their albums, reminisce and even perform together one last time. Follow the band as they retell their “rags to riches to rags” story writhing with inner band turmoil, health issues, and the aftermath of signing to a major label. Featuring interviews with Billy Joe Armstrong, Steve Albini, Jessica Hopper, Graham Elliot, Chris Shifflet, Josh Caterer and more.

Special thanks to Adam Pfahler, who helped us procure permission from the director to screen the film in Pensacola for free.
309 Punk Symposium Film Screening: My Buddha is Punk
Florida State Museum, Pensacola, FL

Kyaw Kyaw, a 25-year-old Burmese Punk, obsessively tries to develop the Punk scene in Myanmar. Although the former military dictatorship has experienced a number of democratic reforms, Kyaw Kyaw remains skeptical. In his view, his country has not changed yet. Together with his Punk band Kyaw Kyaw raises awareness for the continuing violation of human rights. Through his music and demonstrations, he criticizes the on-going civil war and the prosecution of ethnic minorities. He travels through the country to promote his own philosophy among the young generation:

A symbiosis of Buddhism and Punk that rejects any religious rules and political doctrine. But while fighting for freedom and preaching for the importance of individual autonomy, he faces the difficulty to remain true to one's own ideals.
309 Punk Symposium Lecture Series: Dr. Amy McDowell-Punk Helped me talk back, even to Punk itself.
Florida State Museum, Pensacola, FL

Dr. Amy McDowell is an Assistant Professor at the University of Mississippi who calls Pensacola her “punk home.” Dr. McDowell will talk about how she deploys a critical punk ethos to Christian hardcore music scenes.
Heartfelt thanks to Adam Pfaler, the drummer of Jawbreaker. His support has undoubtedly helped us raise global awareness for our fundraiser in 2019.

Our unabashed public displays of begging was not the magic trick.

The proceeds from this fundraiser paid for supplies for our house made/locally made merch, paid artist who participated in programming and exhibitions, and paid application fees and licensing for our 503C Nonprofit Status.

In addition, it helped secure our next moves toward procuring the brick-and-mortar space at 309 N. 6th Avenue.
309 Punk Project hosted a panel discussing the “DIY Future of the Archive.”

UCLA Center for Musical Humanities
Los Angeles, CA

This two-day event, hosted by the UCLA Center for Musical Humanities, focuses on the interstices of punk and archive, using both as method, so as to push the boundaries of these three terms and practices. The conference focuses on documenting punk musicality, how sound repertoires and archival practices can give shape to the lived contours of diversity across scale, from the local to transnational, and what this means in terms of empowerment for research and endeavors that destabilize this colonial history of the academy. Punk as archival method curates resistance by contributing to these larger conversations via the possibilities of musical subcultures’ collaborative systemic interruptions.

Punk’s Not Dead. It’s Archived.
2018: **EXHIBITIONS**

**CUBED MURAL: Memoirs from the Secret Spot** (ONGOING)
Dr. Martin Luther King, Jr. Plaza, and Museum Plaza
Pensacola, FL

**UWF MURAL EXHIBITION: Pensacola Water tower**
University of West Florida, Art Department
Pensacola, FL

Co-founder Valerie George both curated this exhibition and painted a mural that is on permanent display behind the University of West Florida’s Art & Design Department.
On the Passage of a Brief Period of Time
June 22, 2018 - September 2, 2018
Pensacola Museum of Art, Pensacola, FL

Co-Founder Sean Linezo created an art installation inspired from the 309 Archive titled *On The Passage of a Brief Period of Time*. This exhibition features an installation of works and his journey of filmmaking, photography, traveling, writing, and archiving. Linezo offers us a glimpse into an ongoing series entitled, *4N4RCH1VE*.

*4N4RCH1VE PNSPNK002: From 309 to Hollywood* is a film that offers a seat alongside singer-songwriter, Dave Dondero. The viewer may jump in and out of Dondero's visionary leaps from the infamous 309 Punk house in Pensacola, Florida all the way to Hollywood, California.
Co-Founder Sean Linezo organized a field trip with several Pensacola participants to travel to Chattanooga, so that they may participate and experience the ZineFest, visit Sluggo’s North and sit in on a screening of his documentary of the TBIAPB’s Musical Mosh Pit at Endo of the Line Café, which took place in the 1990’s.
309 Punk Symposium Poetry Reading & Film Screening: Afro-Punk & Poetry Reading with Live Music by The Coefficients
2nd Floor Gallery, Pensacola Museum of History, at the University of West Florida Pensacola, FL

The term Afro-punk was originally popularized by the 2003 James Spooner documentary showing African American experiences in the predominantly white punk scenes of North America. Afro-punk has since grown into a movement.

At this event, we'll screen the 2003 film "Afro-Punk" and feature Pensacola poets Phylicia Williams, Haley Morrissette, and Charles McCaskill. They'll be reading their work and discussing the movement and what it means in 2018.
Glimpses of an Ephemeral Micro-Society: Excerpts from AnArchive
A Photo/Video Derive Essay presented by Sean Linezo

Center for Fine and Performing Arts Building 82, Room 206
Tuesday, November 27 at 5:30PM

Sean Linezo is an experimental producer, filmmaker, artist and archivist.

His most recent work is an on-going project called AnArchive, a collection of stories and a series of films featuring the Pensacola punk community from the 1980's to today.

His work has been featured in exhibitions nationally and internationally including New York City, Tokyo, and Los Angeles.

This lecture was organized in collaboration with UWF Art Gallery and the UWF Honors Program.
CUBED MURAL: Memoirs from the Secret Spot
Dr. Martin Luther King, Jr. Plaza
Pensacola, FL

CUBED offered a Live Mural-Making Performance on November 3-5, 2017 during Foo Foo Fest, where the public could engage with us by witnessing our process and asking questions about the project.

There were 12 selected artists, and each received a $2000.00 stipend to compete the project.
Eliza Espy’s incredible drawing of the 309 punkhouse was used for our first series of posters, stickers, and t-shirts.

Scott Satterwite designed the Pensacola the watertower image many moons ago, and it resurfaced to celebrate our mural designs and the Punksacola exhibition.
2017: FUNDRAISING

309 Benefit Show
8:00 PM 8/5 @ Crizuko
Earl’s Killer Squirrel • The Spillers
Cookies & Cake • Surrounder • Rezolve • Company of Ghosts

Pints for Punks
A benefit night for the 309 Punk Mogul Thursday Aug 3rd from 4-9 PM
Perfect Pint being onwendung in Pensacola, FL 32504 USA
First 100 people get a free pint of beer.

A portion of all pints sold will be donated to 309 Punk Project
By Perfect Pint
2017: FUNDRAISING

$4,180 raised of $4,000 goal

- Matt Hanlimov
  - $5
  - 35 mos

2016: FUNDRAISING

$2,356 raised of $3,000 goal

- Anna Hubbard
  - $15
  - 25 mos

$2,780 raised of $2,000 goal

- Amanda Chapa
  - $20
  - 35 mos
The Numbers from JULY 1 2020-JAN, 1 2021:

To say we are operating on a “shoestring budget” would be nothing short of the hard honest truth. As demonstrated below, we rely solely on the support of the community in the form of donations for merch and good old-fashioned giving. We feel the love deep down and we are grateful.

The following numbers reflect the expenses from the date we turned on the utilities in July, during the final phase of renovations until the end of the Fiscal Year.

OPERATING BUDGET AS OF JULY 1, 2020..........................................................$14,284.21
MOVE IN EXPENSES..........................................................$821.21
ARCHIVE STORAGE EXPENSES.........................................................$626.66
OPERATING EXPENCES..............................................................$9405.00
PROGRAMMING EXPENSES...............................................................$365.00
EXTERNAL ARTISTS PAY.................................................................$235
DONATIONS FOR MERCH.................................................................$2081.00
SALARIES..............................................................................$0

OPERATING EXPENSES | A SIX- MONTH BREAKDOWN
309 Punk Project Monthly Rent $1650 X 6 = $9900
Resident Artist Monthly Rent Collected $950 X 6 = $5700
501C3 Renewal Fees 131.25
Utilities Six Month Average | Total: $4214.67
   Gas $1428.71
   Water $468.14
   Electrical $1897.82
   WIFI $420.00
501C3 Renewal Fees $131.25
Fundraising/Merch Expenses $587.75
Postage $141.03

PROGRAMMING EXPENSES (Six Month Average)
Zoom Webinar Fee $240
Website Fee $125.00