



FISCAL YEAR 2021

ANNUAL REPORT

DATE: January 2022

LEGAL NAME: 309 Punk Project

ADDRESS: 309 North 6th Avenue, Pensacola, FL 36502

EXEMPT TAX ID NUMBER: 82-4902649

FY2021 ACTIVE MEMBERS

Valerie George, Sean Linezo, Scott Satterwhite

FOUNDING MEMBERS:

Eliza Espy, Valerie George, Terry Johnson, Sean Linezo, Scott Satterwhite

FISCAL YEAR 2021

ANNUAL REPORT

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ORGANIZATION DESCRIPTION :

309 Punk Project is the only artist run nonprofit organization in the South committed solely to archiving the creative efforts of the punk culture of our region. It is our primary goal to serve the local and regional community as archive, residency, and venue for divergent practices in DIY culture and contemporary art that critically examines the sociopolitical cultural moment that is shaping all our lives.

The 309 Punk Archive is preserved to inspire research and creative practice from our collective histories that are currently preserved in the archive. Additionally, we use the archive to curate traveling exhibitions to further raise awareness of our creative culture. We work to extend the reach of our audience while diversifying our own voice in the punk community.

MISSION STATEMENT :

We support and advocate for regional, national and international punk artists whose socially engaged work supports inclusivity, is relevant to the punk community, and whose DIY projects sit outside of commercial priorities. With donations and grant funding, we aim to sustain an Artist in Residency Program that serves all of our community and gives voice to underrepresented creative populations (LGBTQ+, Female and Female Identifying, all people of color, etc.) We are committed to preserving and defending the First Amendment rights of artists.

LETTER FROM THE DIRECTORS :

Dear friends,

We thought 2021 would be a little easier than 2020, but let's just say we're getting better at rolling with the punches.

The year began with hope that the COVID-19 pandemic would be in its last day as news that the vaccines were on the way. While vaccinations allowed for more potential, it's clear the virus had its own plans—namely Delta and Omicron. Despite the limitations the pandemic put upon us, we survived 2021 and even thrived.

The year began with a successful fundraiser culminating on our symbolic birthday, 3/09, which raised enough money to keep the roof over our heads throughout the year. During the fundraiser, we expanded our online reach by bringing together artists and punks from across the globe to talk about subjects ranging from collective work in Ireland, art communities in the UK, punk in Myanmar, and art in Chicago and LA. Notably, we also hosted a conversation with a Pensacola punk working in science to end the pandemic and revived the 20th anniversary of the infamous Staremaster with a visual art display from the windows of 309.

Besides substantial monetary donations, Mike Graham of Maggot Sandwich generously donated the foundations to build our recording studio. By all accounts, our fundraiser was a great success.

Other accomplishments this year included art exhibits at the Pensacola Museum of Art, Alabama Contemporary Art Center in Mobile, and Good Children in New Orleans. We also rolled out our long-awaited Artist-in-Residence (AIR) program with our first artists: Tiana Hux, Aaron Cometbus, and Mallory Luana.

We even used our "Time Machine," first tested on the Staremaster, to revive a legendary zine challenge from 20 years ago. Once the calls for submission went out, the people got to writing. Within two months, we have over 30 zines delivered to the front porch of 309—each one was amazing, too.

At the community level, we spearheaded and participated in second annual City of Pensacola's marking of Indigenous People's Day, hopefully ending the city's marking of the colonizer's day in October and celebrating the native people of this area. Time will tell, but we promise to continue to speak truth to power.

Speaking of history: 309 Punk Project also made history this year, literally, with the release of the book *A Punkhouse in the Deep South: The Oral History of 309* (University Press of Florida). The book release party served as the 309 Punk Project's "coming out party" with incredible attendance. After the release, the authors (Aaron Cometbus and Scott Satterwhite) hit the road for a 13-day book tour bringing the message of 309 Punk Project as far west as Mississippi, north as Tennessee, and deep into South Florida before heading home to Pensacola.

As a result of the book and tour, 309 Punk Project was featured in several podcasts, interviewed in four newspapers, and featured on three radio programs. We spoke to organizations ranging from the Pensacola Rotary Club, book clubs in Pensacola (WUWF) and another in Miami, and a gardening club in Fort Lauderdale. We even joined the Miami Book Fair for a fun talk about the project and life at 309. The story of the 309 Punk Project definitely made the rounds this year.

Arguably, the most fun event we held was the after party for the "Highlights in Black" exhibit in Pensacola's Museum district. Titled "Afropunksacola," 309 Punk Project worked in conjunction with the UWF Historic Trust and the City of Pensacola to share music and dance late into the chilly December night. To record the event, a photographer featured attendees in the social pages of VIP Pensacola magazine with the most amazing photos of some beautiful people, proudly posing in our old wooden house.

Our proudest accomplishment, however, was the seating of our very first official Board of Directors. Led by the incredible Hale Morrissette, the 309 Punk Project's BOD quickly organized and began to lay the foundation for what promises to be a brilliant future. Our BOD reflects the diversity of our community and projects our optimism for the future of the 309 Punk Project.

Despite all the hurdles our turbulent world threw at us, we not only survived—we thrived. We couldn't be where we are today without the support of our community, helping us roll with each punch and giving us aid and comfort along the way. For this, we thank each and every one of you. The house is solid because of our community, and our future looks bright because of you.

We look forward to working with all of you in the coming year.

Thank you.

Scotty S., Val G. & Sean L.
309 Executive Director Team

BOARD OF DIRECTORS



We are excited to announce the members of our inaugural Board of Directors.

President: Hale Morrisette (she/they) is an eclectic masters-level social worker currently working as the North Florida Regional Organizer for Dream Defenders.

Vice President: Pat Jennings (he/him) Former Education Coordinator for Pensacola Museum of Art, Current Staff Attorney with Legal Services of North Florida, Inc., and part-time

participant and full-time observer/spectator in local art/punk happenings and events.

Secretary: Britt McGowan (she/her) is a reference librarian at the University of West Florida Libraries, where she co-curates the Zine Collection and acts as the subject liaison to the Art, English, Communication, and Theater Departments. After receiving her degree in creative writing from the City College of New York, she moved back to her hometown of Pensacola where she enjoyed the '90s punk scene.

Treasurer: Jamin Wells (he/him) teaches history at the University of West Florida where he directs the graduate program in Public History. His current research focuses on the intersections of history, mythmaking, and the long arc of white supremacy. When not in the archives or teaching, you can find him making wooden jigsaw puzzles

Brandon "Grover" Ballard (he/him) is an ambitious and empathetic DIY artist and booker, a graduate student at UWF, and the owner of the Pensacola punk house, the "Bugghouse."

Jamil Davis aka Jamal STEELE (he/him) Incredible Emcee/producer who utilizes Hip-Hop culture to organize Black people around Black Liberation and Diaspora building. Currently serves as the Florida State Coordinator for Black Voters Matter.

Michael Kimberl (he/him) is the Director at Alfred-Washburn Center and is a tireless advocate for those experiencing homelessness and poverty. He is also the drummer for *Pauper's Grave* and *Dark Star Coven*.

GRANT FUNDING

We have diligently documented our beginnings so that we may prove our dedication to this project and procure grants and yearly fiscal support to fulfill our mission. We are excited to introduce Sarah Pacyna, our volunteer grant writer.



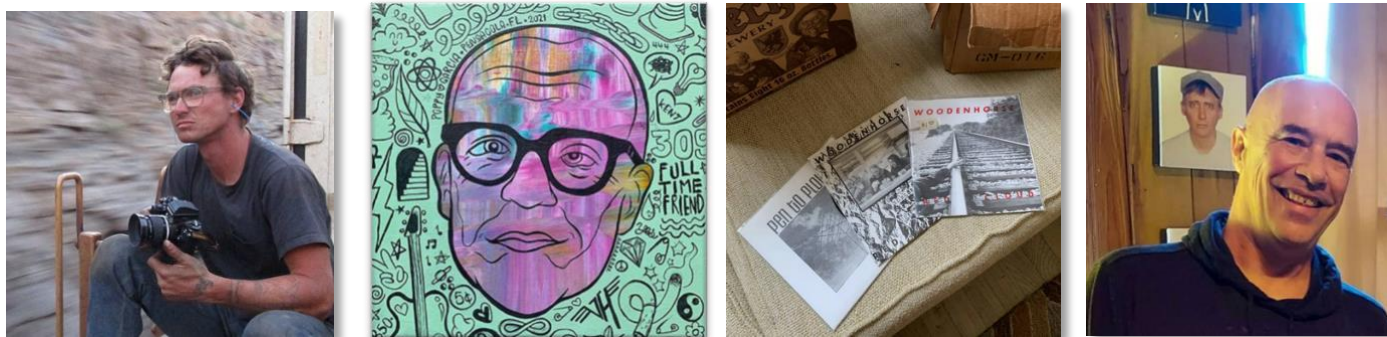
Sarah has spent her professional career balancing the needs of wildlife, wild spaces, and people. As a seasoned nonprofit professional, she started her own grant writing and management consulting firm in 2021, and she supports several wonderful nonprofits with their development needs. She likes wildlife watching with her daughter or spending time with her motley crew of rescue and foster dogs and their ringleader, the sole cat, Tony Baloney.

309 INTERNSHIP PROGRAM



We have been working with UWF Art & Design students in the form of a professional internship. Two students each semester get three credit hours, build their resumes, and learn valuable skillsets as they work with us in the archive. They also work with us as we develop social media materials, and they learn hands-on skills like screen printing, and exhibition development. In 2022 interns will be working directly with our Artists in Residence as well.

309 PUNK ARCHIVES: NEW AQUISITIONS



The 309 Punk Archive is preserved to inspire research and creative practice from our collective histories that are currently preserved in the archive. Additionally, we use the archive to curate traveling exhibitions to further raise awareness of our creative culture. We work to extend the reach of our audience while diversifying our own voice in the punk community.

We have been collecting Pensacola Punk ephemera since 2017 and have amassed a collection of images, videos, photographs, posters, zines, fliers, clothing, and a multitude of art objects. In 2021 we acquired major donations of photographs and books by Mike Brodie, a painting by Poppy Garcia, vinyl from Don Watska, digital archives by Ian Hamilton and mixing board by Mike Graham.

We are in the process of organizing and digitizing the materials. We are fundraising to purchase archival materials to properly house the objects, so that we can open the archive for public perusal.

ARTIST IN RESIDENCE CALENDAR

ARTISTS IN RESIDENCE | 2022

**309
PUNK
PROJECT**



January | February

MALLORY LUANA (Pensacola)

March | April

MIKE BRODIE (Phoenix)

May

SURROUNDER (Pensacola)

June

SKOTT COWGILL (San Francisco)

July

BETH & TIM KERR (Austin)

August

POPPY GARCIA (Pensacola)

September

JULIA GORTON (New York)

October 1-14TH

TIANA HUX (New Orleans)

October 15- 31ST

CRISTY C. ROAD (New York)

November

ANASTASIA LEECH (Pensacola)

December | January 2023

JULIA ARREDONDO (Chicago)

WWW.309PUNKPROJECT.ORG

ARTIST IN RESIDENCE PROGRAM

In 2021, our focus was on facilitating the growth of our community by hosting international and national artists for monthlong residencies at 309. Our goal with this program is to amplify the impact of non-commercial art in our community and to foster growth in the creative DIY economy of the South supporting experimentation, and actively creating opportunities for

established and emerging artists from around the world. Covid put a pin in that dream for most of the year. But, when NOLA experienced Hurricane Ida in September 2021, we had several folks reach out looking for temporary shelter. Tiana was one of them, and while we offered her free shelter, no strings attached, she wanted to participate in the AIR Program, with the promise that she would return to fulfill community outreach and programming obligations in 2022. We look forward to her return in October 2022!

- **PROGRAMMING** ~ Each Artist in Residence is required to create an educational or immersive experience for the local community to participate. This can take the shape of a lecture, open studio day, workshop, collaborative performance, or other community engagement activity. At the end of each AIR's stay, we will mount an exhibition, reading, screening, or other appropriate events to share the work created by the Artist in Residence.
- **THE 309 PUNK ARCHIVE** ~ Each Artist in Residence participant donates one work created during their residency to the archive. The goal of the 309 Punk Archive is to inspire research and creative practice from our collective histories that is currently preserved in the archive.
- **PMA COLLABORATION** ~ The Pensacola Museum of Art has offered to host an annual exhibition to exhibit a group show of the work created in the Artist in Residence Program. We love those folks so much.

309 PERMANENT RESIDENT ARTISTS

Once we procured the house, and it was renovated for safe habitation in August 2020, the 309 Punk Project offered two rooms to the local community for fair, all-inclusive rent.



Sean Linezo is an experimental producer, filmmaker, artist, and archivist. His most recent work is an on-going project called AnArchive, a collection of stories and a series of films featuring the Pensacola punk community from the 1980's to today. His work has been featured in exhibitions nationally and internationally including New York City, Tokyo, and Los Angeles. He is a co-founder of the 309 Punk Project and is our Resident Artist.



Barrett Williamson is a Pensacola musician and recording artist. He has been in Zerox 82, Apostate, The Hazards, and is currently the guitarist for Rezolve. He is a long-standing resident of 309, living there for the past seven years. Barrett has returned as a Resident Artist.

UPCOMING OBJECTIVES: JULIA
GORTON PHOTOGRAPHY GRANT



In 2018, we had the honor of meeting Julia Gorton, and she donated several of her photographs to 309 punk Project. Julia Gorton's photos of New York's No Wave scene, from 1976-1980, capture a fleeting time with unique style includes photos of Debbie Harry, Patti Smith, Tom Verlaine, David Byrne, Lydia Lunch, Iggy Pop, James Chance, Richard Hell, Anya Phillips.

She gave us instructions to sell the work and use the proceeds to fund a project of a local DIY female/female identifying photographer. We plan to honor her donations and wishes in the September 2022, while she is our **September 2022 Artist in Residence**.

UPCOMING CURATORIAL PROJECTS :

*PORT CITY PUNKS AT ALABAMA
CONTEMPORARY ART CENTER (MOBILE,
AL)*



XBRRX- Mobile, AL

309 Punk Project will be collaborating with Mobile curator Jimmy Lee and local punk archivists to organize a collection of punk ephemera that will tell the tale of two port cities, Pensacola, FL and Mobile, AL. The exhibition will open January of 2024.

UPCOMING CURATORIAL PROJECTS:

MIKE BRODIE GOOD CHILDREN
GALLERY (New Orleans)



309 Punk Project will be collaborating with Mike Brodie to mount a new body of work at Good Children Gallery. In the back room of the space, Brodie will collaboratively work with us and work as curator, pulling from 309 Archive to make connections between Pensacola and New Orleans.

UPCOMING EVENTS : ZINE FEST &
PUNXACON 2022



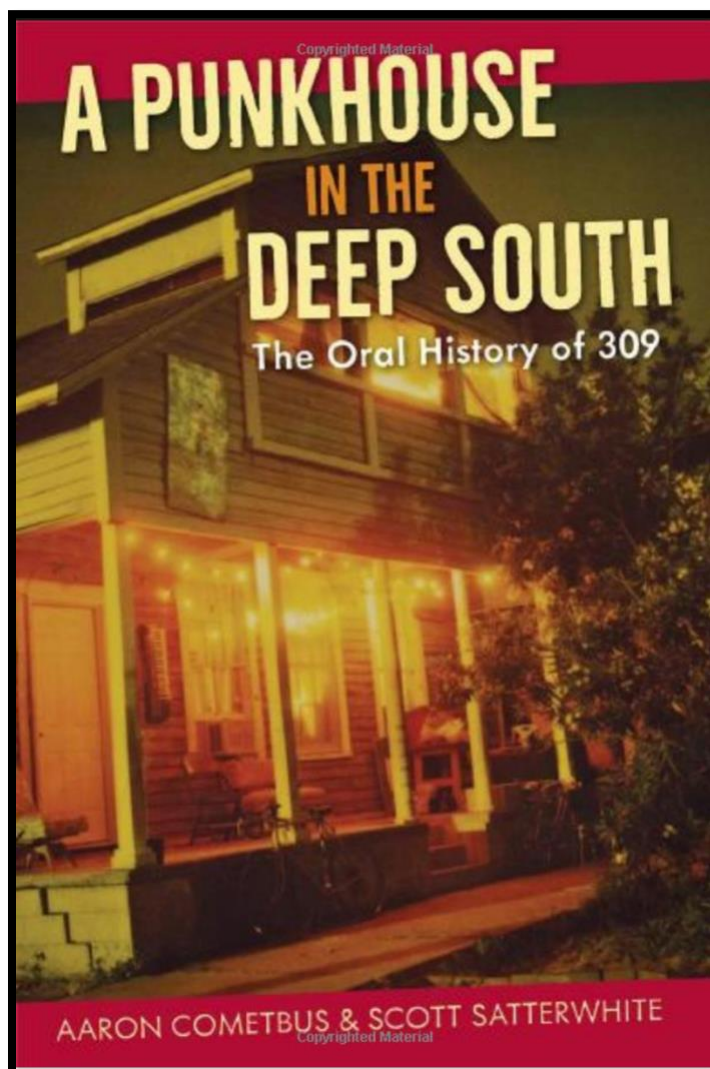
We are working on a proposal for the fifth of fast to curate is invest in Pensacola and Punksacon 2022 which would consist of a lineup of bands at local venues curated by 309.

UPCOMING EXHIBITIONS: MIKE
BRODIE EXHIBITION AT 309



309 Punk Project will be collaborating with Mike Brodie to mount images from his body of work titled *A Period of Juvenile Prosperity* which has been exhibited in New York, Los Angeles. This body of work features former 309 residents, Savannah Lochlin, Corey Vinegar and more.

2021: PUBLICATIONS



309 Punk Project co-founder Scott Satterwhite, along with former 309er Aaron Cometbus, spent countless hours editing and fact-checking a book they have co-authored. Their forthcoming book, *A Punkhouse in the Deep South: The Oral History of 309*, was released by the University Press of Florida in Fall 2021. The book culled together the student interviews conducted before the pandemic with 14 former residents of 309 and serves to tell the story of the house. When released, this book will be the first academic and non-fiction study of life in a punkhouse and one of the very few books that looks at punk, not from the perspective of the stage but from those on the ground level. *Punkhouse in the Deep South* is one of the very few academic histories of Pensacola.

2021: MIAMI BOOK FAIR



In Conversation: On A Punkhouse in the Deep South: The Oral History of 309

Wednesday, November 17, 2021 @ 12:00 pm

Livestreamed

**Miami
Book Fair**



**Miami Dade
College**



In *A Punkhouse in the Deep South: The Oral History of 309*, co-authors Scott Satterwhite and Aaron Cometbus relay the improbable story of the house at 309 6th Avenue that became a crossroads for punk rock, activism, veganism, and queer culture in Pensacola, a Gulf Coast city at the border of Florida and Alabama. With panelists Valerie N. George and Lauren Anzaldo; moderated by writer and musician Joey Seeman.

Sponsored by



309 Punk Project co-founders Lauren Anzaldo, Valerie George and Scott Satterwhite participated in the interview.

2021: EXHIBITIONS



PENSACOLA MUSEUM OF ART: SEAN LINEZO & 309 PUNK PROJECT

WE ARE NOT A MOVEMENT, WE ARE MOTION ITSELF... PERPETUAL MOTION!!!

AnArchivist | Sean Linezo and The 309 Punk Project

Exhibit on view at Pensacola Museum of Art

October 1, 2021 - January 3, 2022

Using source material from the 309 Archives, AnArchivist transforms linear time into a cyclical dimension with the announcement of a new beginning... while also celebrating the 20th anniversary of the 8-week Zine Challenge of 2001 and the playful/poetic/participatory aesthetic of the Pensacola DIY scene. The reign of the minus is over... long live poetry and positive energy!

2021 : EXHIBITIONS



309PUNK PROJECT: SEAN LINEZO ARTIST IN RESIDENCE

Staremaster

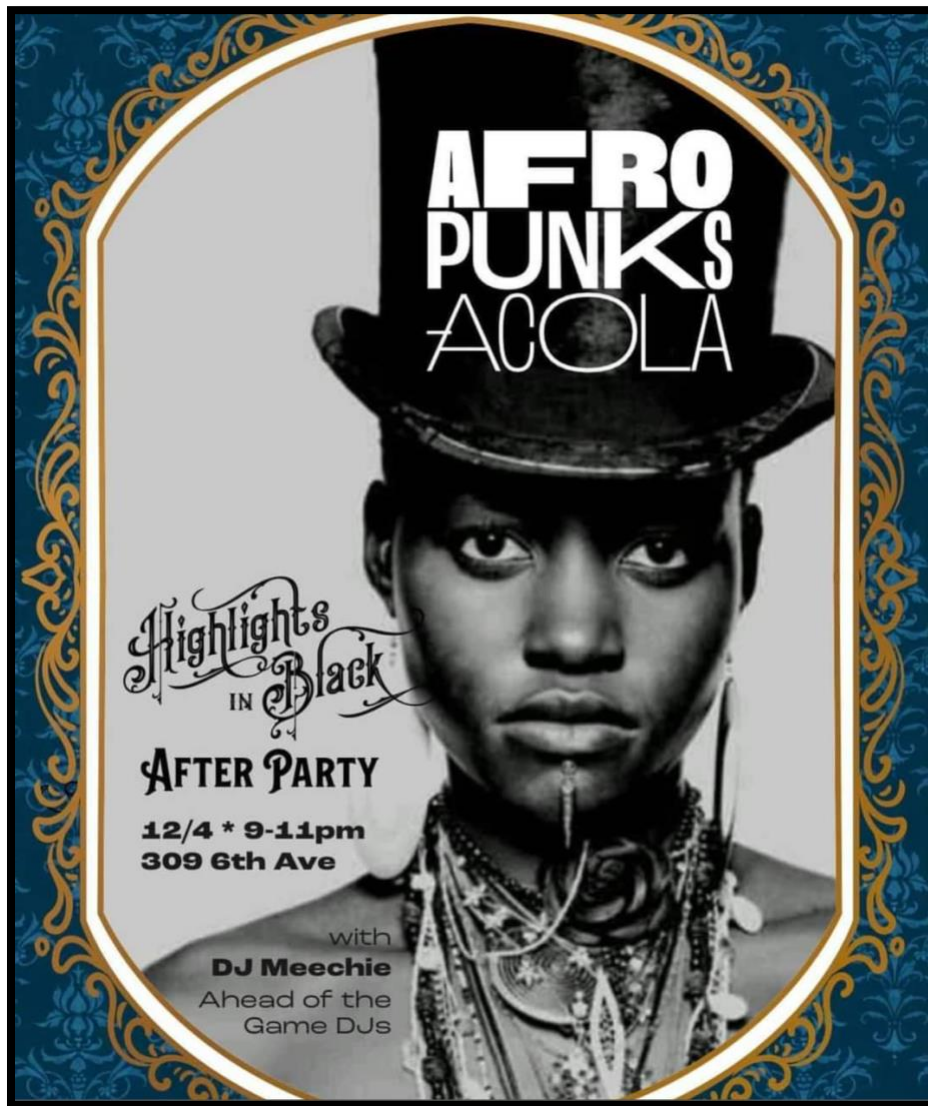
AnArchivist | Sean Linezo Exhibit on view by appointment only

Feb 1, 2021 – Oct 1, 2022

309 Studio Visit video produced during STAREMASTER art residency, March 2021.

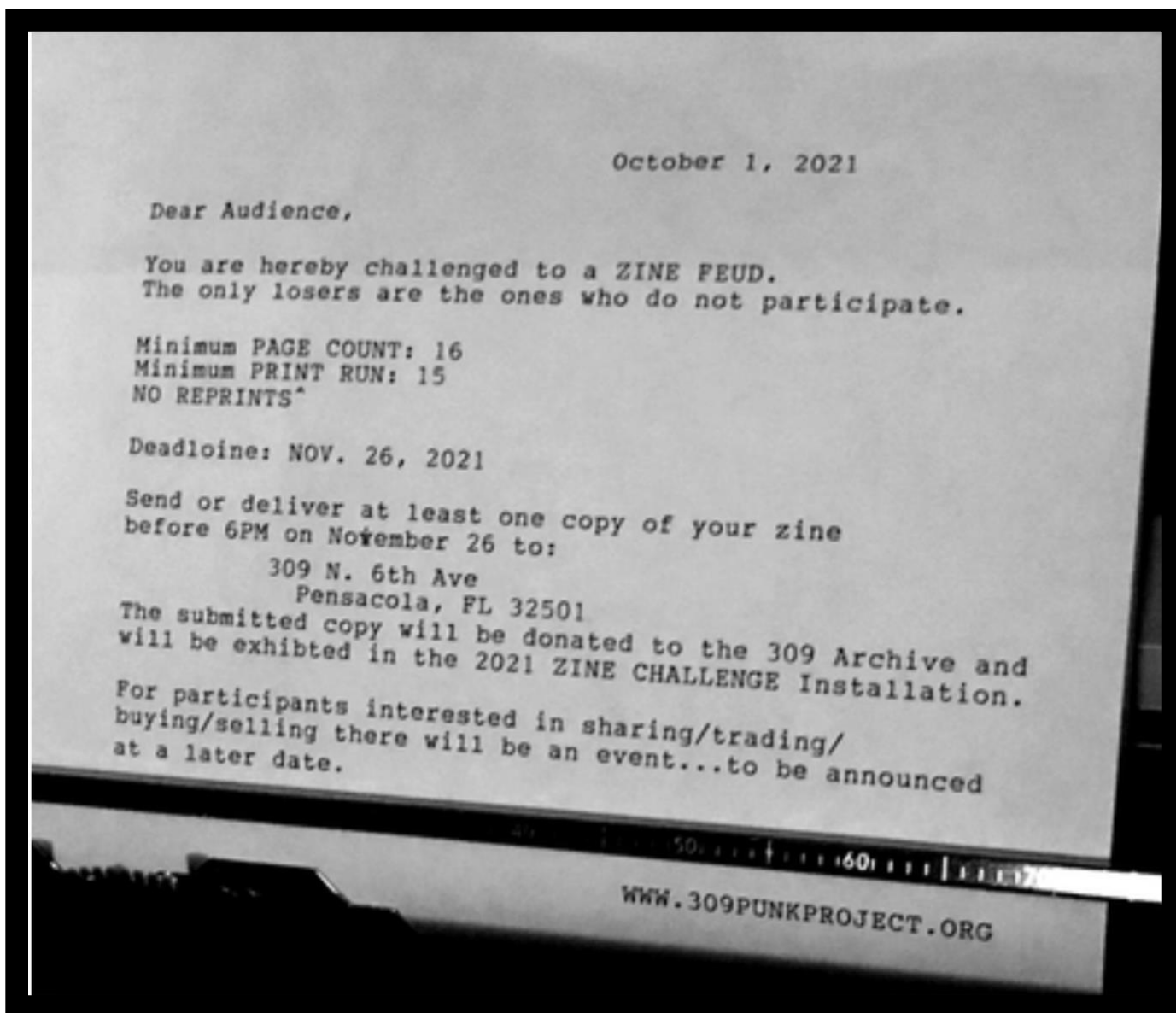
Virtual Tour: <https://vimeo.com/showcase/9153362/video/522432644>

2021 : SPONSORSHIP



The 309 Punk Project curated an exhibit and sponsored the "Afropunksacola" event, as part of a larger city-wide event called "Highlights in Black." The larger event focused on Black cultural exhibits at the museums downtown and ended with an exhibit on Black punk in Pensacola and multicultural history. Our Artist-in-Residence, Mallory Luana, created an exhibit with their art, and DJ Hale (309's BOD President) presided over the turn tables. Over \$500 was raised to give to the family of DJ Meechie, the DJ who was originally supposed to MC, but was tragically killed in a car accident the night before. City Councilwoman Teniade Broughton was not only instrumental in helping the event happen but attended and stayed until the very end.

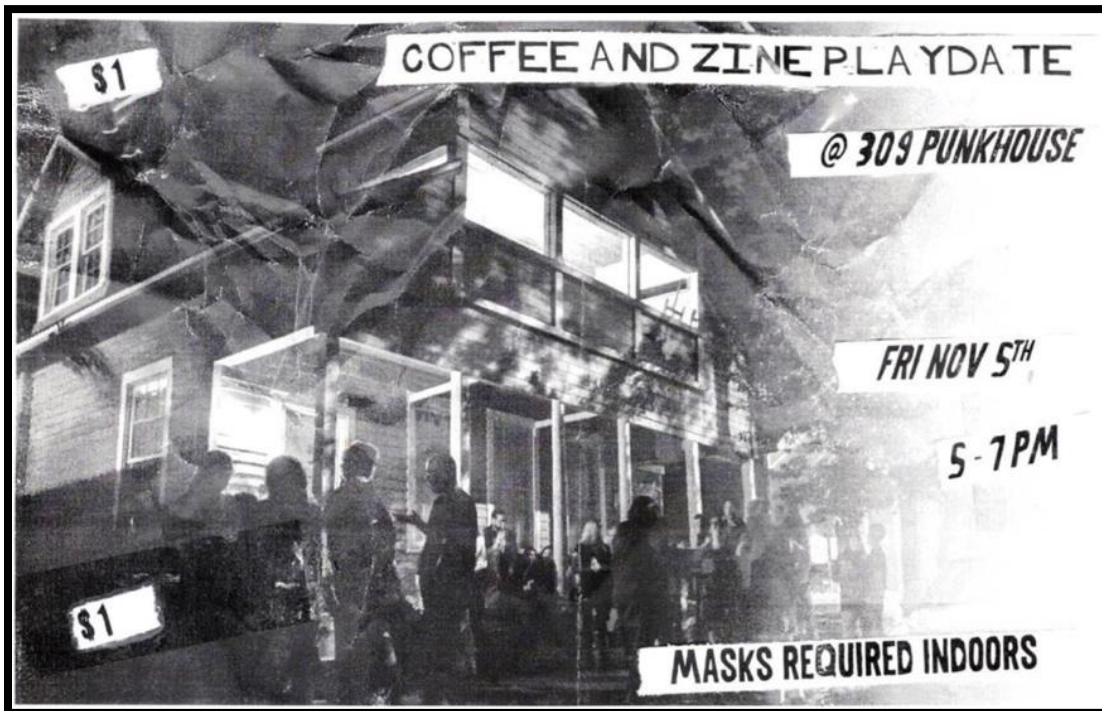
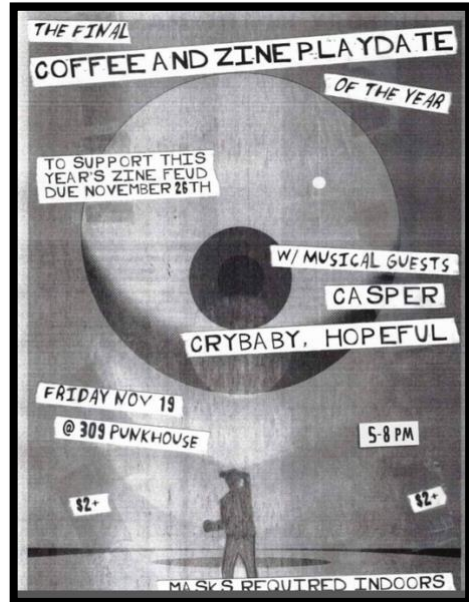
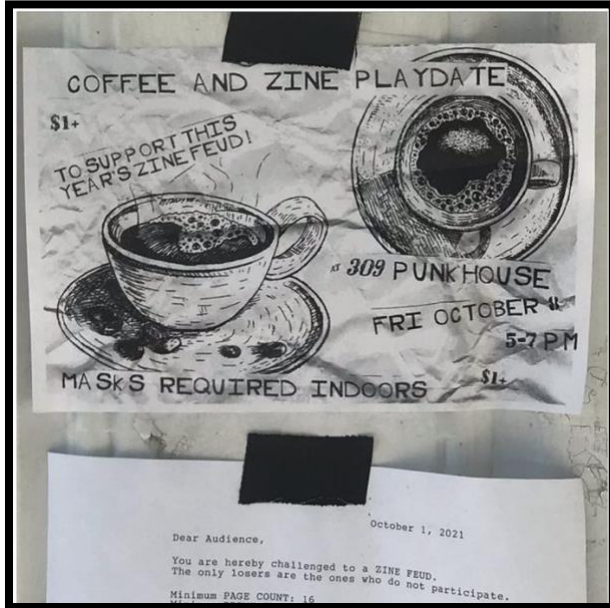
2021: 309 ZINE CHALLENGE



309 Challenged to punk community, local and abroad to a zine challenge, Over Two Dozen Zines submitted from as far away at California, Arizona, New Mexico, Alabama, NC, and even Pensacola's rival city St. Augustine! Plus, many more from Pensacola!

2021: ZINE CHALLENGE PLAY DATES

Coffee and Zine Play Dates. it's an excuse to promote the zine challenge, visit the house, ask questions, trade art, share ideas borrow staplers, discuss zine subjects, drink coffee, hang out on the porch, initiate an exquisite corpse, etc... hosted by board member Grover Ballard.



2021: ZINE CHALLENGE PARTY

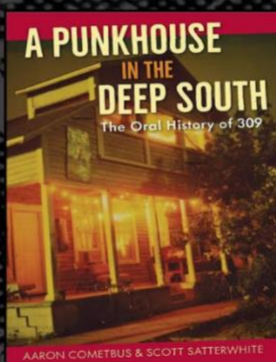


On December 10th we had a party to celebrate our diverse entries.

Over Two Dozen Zines submitted from as far away at California, Arizona, New Mexico, Alabama, NC, and even Pensacola's rival city St. Augustine! Plus, many more from Pensacola!

2021: BOOKTOUR

A PUNK HOUSE IN THE DEEP SOUTH: THE ORAL HISTORY OF 309



AARON COMETBUS & SCOTT SATTERWHITE

Told in personal interviews, Punkhouse in the Deep South is the collective story of a punk community in an unlikely town and region, a hub of radical counterculture that drew artists and musicians from throughout the conservative South and earned national renown.

**309
PUNK
PROJECT**

BOOK TOUR DATES

TUE OCT 5 PENSACOLA 309 Punk Project 309 North 6th Ave 7PM
 WED OCT 6 MOBILE Alabama Contemporary Art Center 301 Conti St 6PM
 THU OCT 7 OXFORD University of Mississippi, JD Williams Library (courtyard) 4PM
 FRI OCT 8 HUNTSVILLE Vertical House 2211 Seminole Drive Railroad Room #9 5PM
 SAT OCT 9 CHATTANOOGA Chattanooga Public Library, 1001 Broad Street 1PM
 SAT OCT 9 CHATTANOOGA Sluggo's 505 Cherokee Blvd 7PM
 SUN OCT 10 KNOXVILLE Wild Love Bakehouse 1625 N Central St 7PM
 MON OCT 11 SAVANNAH The Sentient Bean 13 E Park Ave 7PM
 TUE OCT 12 JACKSONVILLE Sun-ray Cinema 1028 Park St 7PM
 WED OCT 13 GAINESVILLE Matheson Museum 513 E. University Ave 730PM
 THU OCT 14 ORLANDO Park Ave CDs 2916 Corrine Dr. 730 PM
 FRI OCT 15 ST. AUGUSTINE Tonevendor 81d King Street 5PM
 SAT OCT 16 TALLAHASSEE Augusta Conradi Studio Theatre 631 University Way
 Florida State University 6PM

WWW.309PUNKPROJECT.ORG

Scotty and Aaron took the book on the road with complete success. They sold every book, and Scotty donated his half of the proceeds right back to 309. Big Love.

2021: BOOKTOUR LAUNCH PARTY



TUESDAY, OCTOBER 5, 2021, AT 7 PM

"Punkhouse in the Deep South: Oral History of 309" Book Tour Launch

Poets Jamey Jones and Charles McCaskill will open event at 6:30. Aaron & Scott will read at 7pm, with special guest Mike Graham from Maggot Sandwich.

2021: THE FEST: GAINSVILLE, FL



309 Tables at Gainesville Punk Fest

2021: PUNK ROCK FLEA MARKET



Thank you to everyone involved with the Pensacola Punk Rock Flea Market. From the organizers to Rev Powell, and especially the former Marine who brought us a tent when it rained. It was great seeing so many amazing folks. Thank you so much for the love. We really appreciate you.

2021: FUNDRAISING & ZOOM TV

309 Punk Project Marathon Fundraiser



Christopher Satterwhite is organizing this fundraiser to benefit 309 Punk Project.

****UPDATE FROM 309 PUNK PROJECT HEADQUARTERS****

The 309 Punk Project readjusts its fundraiser to meet a goal of \$7000.

Our original intention this fundraiser was to raise money for a 12 month window, but we felt if we did this we'd be fundraising forever. Instead, we've set our sights on raising \$7000 to cover operating costs through the summer and fall of 2021 when we'll pick up the fundraising again. Think of NPR or PBS, but much smaller. To help us make this decision, we've been gifted an incredible in-kind donation by Mike Graham of Maggot Sandwich which will help us begin our dream of starting a recording studio in 309 (part of our original goal), and we've found a new revenue stream that will help with our overhead tremendously. All of this combined gives us the ability to readjust our goal to \$7000, and (finally) puts us within striking distance of finishing the fundraiser.

\$7,540 raised of \$7,000 goal

70 donations

[Share](#)

[Donate now](#)

- In Loving Memory of Billy Don Burch Jr.
\$309 • 9 mos

- Pat Meusel
\$40 • 9 mos

- James Hostick
\$25 • 10 mos

- Chris Pappas
\$55 • 10 mos

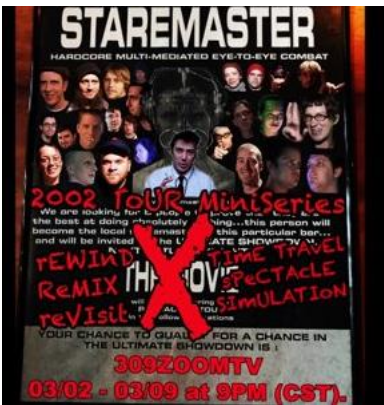
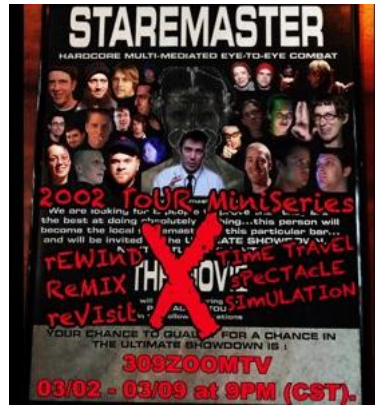
- Sabrina Droz
\$20 • 10 mos

[See all](#)

[See top donations](#)

For the duration of our fundraiser, we hosted free virtual events highlighting 309 Punk Projects archives and artists, including diverse programming from films, interviews, and live events.

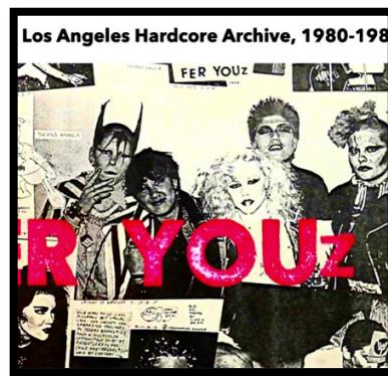
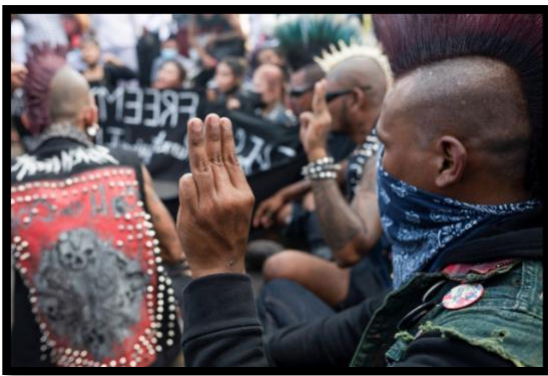
2021: FUNDRAISING & ZOOM TV



This included a special presentation of documentary mini-series that revisits the 2002 Pensacola Staremaster tour hosted by Sean Linezo.

2021: FUNDRAISING & ZOOM TV

This series of events included a tour of 309 historic archives, artist discussions, interviews with Pensacola punks, and interviews with artists from NYC, Los Angeles, Chicago, England, and Ireland hosted by Sean Linezo, Val George & Scotty Satterwhite.



2/24/21 WEDNESDAY ([Zoom Link](#))

7:30 309 IN THE ARCHIVES: An intimate look at the 309 Punk Project's archival space w/ Val George & Scotty Satterwhite

2/27/21 SATURDAY ([Zoom Link](#))

9:00 STAREMASTER 2000-2020: Virtual Studio Visit with 309 Resident Artist Sean Linezo and Intro to his Staremaster Mini-Series

3/01/21 MONDAY ([Zoom Link](#))

7:30 DR. BOB CROSS TALK: GERMS & PUNKS Bob is the bassist for Tender Cobra & a microbiologist fighting COVID-19 and Ebola virus

3/02/21 TUESDAY ([Zoom Link](#))

7:30 MALLORY LUANA: ART TALK A Future 309 Artist in Residence

9:00 STAREMASTER EPISODE 1: BASEMENT W/ Guests: Jaimes Miller & Adam Moon

3/03/21 WEDNESDAY ([Zoom Link](#))

7:30 309 IN THE ARCHIVES: A Look at The Zine Archive W/ Scotty Satterwhite

9:00 STAREMASTER EPISODE 2: SLUGGO'S W/ Guests Wes Sparks, Adam Moon & Jaimes Miller

3/04/21 THURSDAY ([Zoom Link](#))

7:30 JULIA GORTON, JIMBO EASTER, & FELICIA GAIL ARTIST TALK: PUNK, ART, LIFE

9:00 STAREMASTER EPISODE 3: GENE'S LOUNGE W/Guests Phread, Wes Sparks, Adam Moon & Jaimes Miller

3/05/21 FRIDAY ([Zoom Link](#))

7:30 PUNK ACROSS THE POND: THE HOPE COLLECTIVE (Dublin, Ireland)

9:00 STAREMASTER EPISODE 4: EOTL/VAN GOGH'S W/ Guests Scotty, Phread, Wes Sparks, Adam Moon & Jaimes Miller

3/06/21 SATURDAY ([Zoom Link](#))

7:30 PUNK ACROSS THE POND: MARK GUBB (Cardiff, UK)

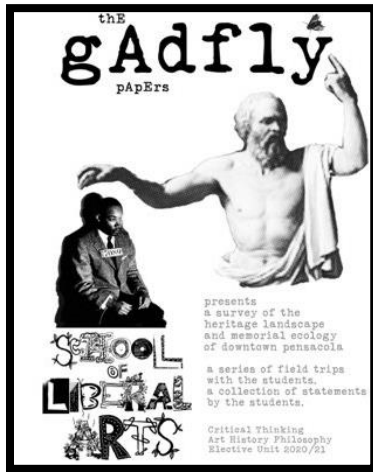
9:00 STAREMASTER EPISODE 5: BIG DADDY'S W/Guests Crystal, Phread, Wes Sparks, Adam Moon, & Jaimes Miller

3/07/21 SUNDAY ([Zoom Link](#))

7:30 JULIA ARREDONDO ART TALK: Get to Know A Future 309 Artist in Residence

9:00 STAREMASTER EPISODE 6: PMA W/ Guests Jaimes Miller & Adam Moon

2021: ART & ACTIVISM



309 Punk Project co-founder and Resident Artist, Sean Linezo, brought together members of the Pensacola City Council and Mayor Grover Robinson for the official changing of "Columbus Day" to "Indigenous People's Day" in 2020. For this day, and for all the future second Mondays in October, the day will be marked with the lowering of the 5 colonial flags and the raising of the flags of the Cherokee, Chickasaw, Choctaw, Seminole, and Creek people. We celebrated this again in 2021! Showing up early in the morning at city hall and educating the community that Pensacola had culture and people here before Deluna, we took down the flags of the colonizing nations and again raised the flags of 5 southeastern tribes for the second year in a row, pushing forward with positive energy to become an annual tradition with the performative gesture of land acknowledgement.

2021: COMMUNITY



Kent Stanton Memorial Gathering

Kent left this world on April 26th of 2020, and he has been deeply missed by us all. His brother, Todd Stanton built a memorial bench on Hobo Beach in honor of Kent. In April 2021, to mark his passing we walked the train tracks to hobo beach. We brought guitars and sang songs as the sun set to celebrate his spirit.

2021: PRESS

VIP Magazine, January 2022 Issue

HIGHLIGHTS IN BLACK

photos & story by Kristina Wright

Pensacola City Councilwoman Terriade Broughton hosted a unique and historic event that highlighted five museum exhibits in downtown Pensacola dedicated to Black culture, history, and art. The event, Highlights in Black, was a night out allowing participants to visit the exhibits for free. The entire community was welcome, with encouraged attire of "vintage chic" and "modern dandy." Highlights in Black allowed each museum to illuminate different parts of Black history culture within the African diaspora to educate people on the perils and victories of Black people in Pensacola and the country.

The Florida Public Archaeology Network and Destination Archaeology Resource Center served as a meeting spot for the start of the event. The Florida Public Archaeology Network's "Faces of Freedom: Free People of Color of the Jules Cottage" exhibit highlights a cottage built around 1803 called the Jules Cottage, which was owned by Jules Pantton in 1808, a free woman of color. Pantton rented the house to Creole families who lived in the house until the 1940s.

Also highlighted during the event was the African American Heritage Society's "Black Citizenship in the Age of Jim Crow" exhibit. Previously on display from November 2020 to August 2021, this exhibit will return, showcasing African-American history from Africans in Mesopotamia to Egypt to the transatlantic slave trade on the West Coast of Africa to the various parts of the world where Africans went within the African diaspora. The exhibit focuses on the forced servitude of Africans in North America, specifically the United States. It looks at the ports where people arrived, including one in Pensacola, and the last slave ship that arrived in Alabama.

The Pensacola Museum of Art has two exhibits featured in Highlights in Black. The museum's "The Kingdom of This World, Reimagined" is an exhibition of 11 artists responding to Alejo Carpentier's 1949 novel, "The Kingdom of This World," which retells the Haitian Revolution, a slave rebellion orchestrated by enslaved Africans over French rule. The second exhibit, "Visionary Aponte: Art and Black Freedom," is about José Antonio Aponte, who was on trial for being a leader in an antislavery conspiracy in Cuba in 1812. The exhibit shows how a dozen artists are using the descriptions of what paintings from Aponte's works were to provide context on the importance of art and history in transforming society.

The Pensacola Museum of History's "2000 Men: Black Politicians During Reconstruction" features Black men in Northwest Florida who gained political power during Reconstruction, a time of political and socioeconomic change in the U.S. during which more than 2,000 Black men gained political office.

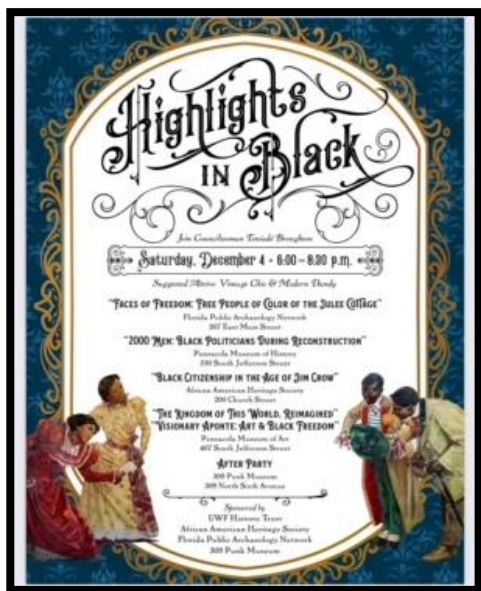
The evening concluded at the 309 Punk Museum for the after party.



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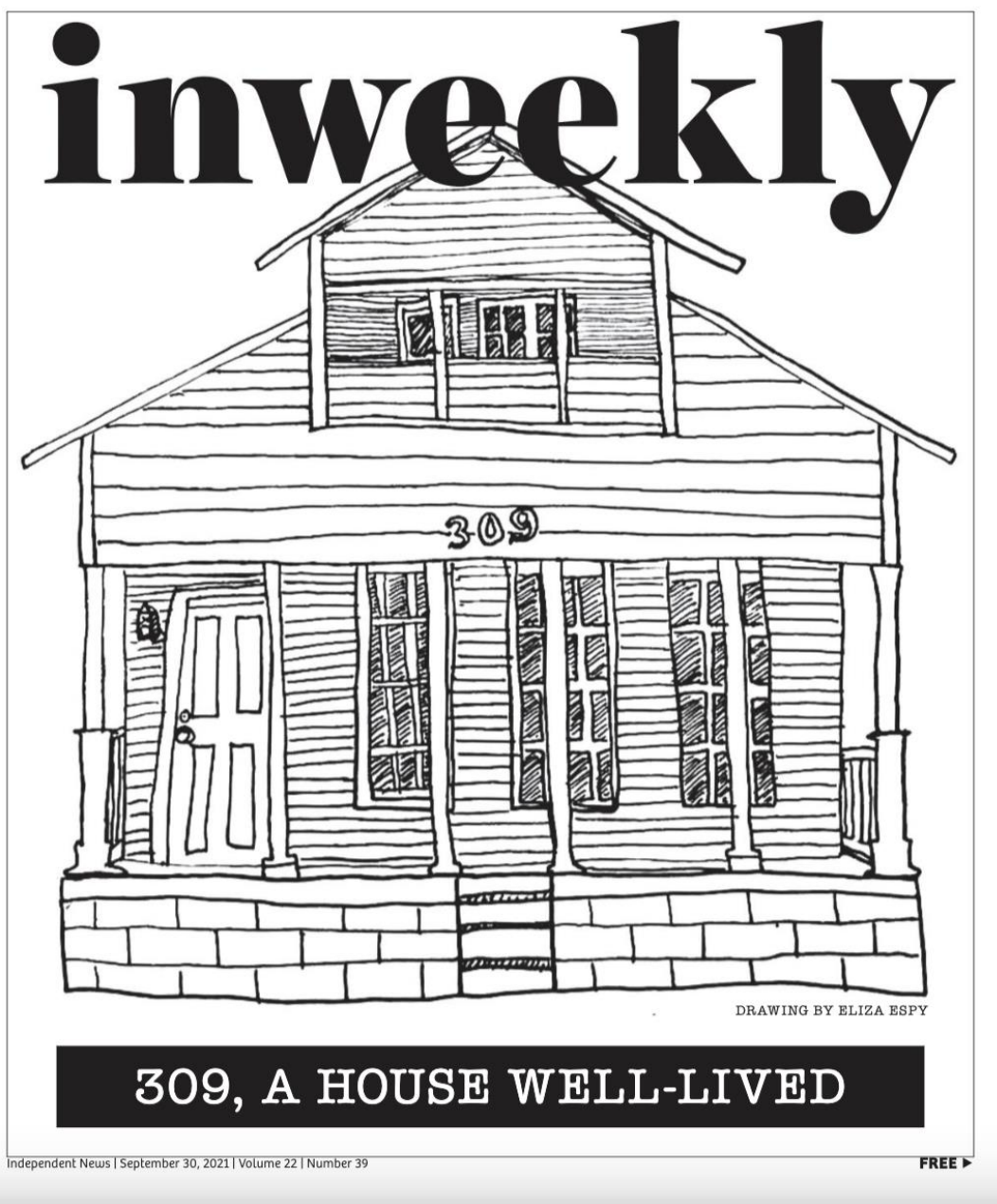


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2021: PRESS

Inweekly Sept. 30, 2021, Issue



Published on Sep 28, 2021

Thanks to Hana Frenette for this great interview. So nice to see Eliza Espy's art on the cover of INWeekly.

**The Numbers from JAN 1, 2021
thru JAN 1, 2022:**

To say we are operating on a “shoestring budget” would be nothing short of the hard honest truth. As demonstrated below, we rely solely on the support of the community in the form of donations for merch and good old-fashioned giving. We feel the love deep down and we are grateful.

INCOME

Rent: \$8,989.55

Donations & Donations for Merchandise: \$14,066.45

Grants: \$0

Total Income: \$23,056.00

EXPENSES

Rent: \$20,190

Utilities: \$5,537.43

Fundraising/merchandise expenses: \$1,899.65

Operations: \$2,036.19

Programming: \$290.73

Total Expenses: \$29,954.00

December 31, 2021 Account Balances

•Checking: \$2,853.78

•Savings: \$25.79

•Julia Gorton Scholarship Fund: \$800